

The Edison Institute
Dearborn, Michigan

June 1, 1958

Mrs E G Halpert
115 West 15th Street
New York City

Dear Mrs Halpert:

I have just had an opportunity to discuss with our folks here the weathervanes you wrote about. Until the construction work is finished and the exhibits already in the museum and village are properly cataloged and arranged we would not be interested in acquiring additional items.

It was pleasant to see you at the Philadelphia meeting, and when I have the opportunity, I certainly intend to visit the American Folk Art Gallery.

The 25 photographs which you sent are being returned to you under separate cover.

Sincerely yours,

F L Black

FLB:EGH

Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

June 6, 1938

Dear Mrs. Halpert:

I still have your letter of May 5th before me and have been trying to get a chance to come down to the Gallery. What with one thing and another it has been impossible to date. To tell you the truth, I haven't been able to even find the opportunity to get in a gallery so far this year. However, I hope things will clear up for me in the next few weeks and I shall drop in at the first possible moment.

With best wishes.

Sincerely yours,



Mrs. Edith C. Halpert,
The Downtown Gallery,
116 West 14th Street,
New York City.

June 7, 1938

Mr. Donald Bear, Director
Denver Art Museum
1300 Logan Street
Denver, Colorado

Dear Mr. Bear:

As the gallery is closing for the summer on June 17th I am trying to make arrangements for return exhibits during my absence. Will you therefore be good enough to let me know when the watercolor exhibition will close and whether the show is to go on elsewhere as you had suggested? In any event I should like to know the approximate date when the pictures will be sent back to New York so that I may make the necessary arrangements for receiving the return consignments. Naturally I hope that many of the pictures will remain in Denver.

Also will you be good enough to return all the photographs I sent you in connection with the portrait commission you have in mind. Those are the original photographs from my record book and I am very eager to have them for this book. You may keep them as long as you find it necessary but please remember to send them back. My very best regards.

Sincerely yours,

EGHnrc

ALBANY INSTITUTE of HISTORY and ART
ALBANY, NEW YORK

LEDYARD COGSWELL, Jr., President
LAURENCE McKINNEY, Secretary
CLARENCE E. NEWMAN, Treasurer

June 8, 1938

Miss Edith Gregor Halpert, Director
American Folk Art Gallery,
113 West 13th Street,
New York City, New York.

Dear Miss Halpert:

In reply to your letter of
June 7th, we regret to advise that we
do not have any copies of the pamphlet
issued on Pieter Vanderlyn some years
ago.

Very truly yours,

Mary C. Olson
Office Secretary

June 8, 1938

Mr. George Gallowhur
Mt. Kisco, New York

Dear Mr. Gallowhur:

If you are interested in adding to your collection at the present time I strongly urge you to come in before June 17th when we close for the summer months.

In our present exhibition we have some extraordinary "buys" in the way of contemporary American paintings and sculpture as well as in the folk art group.

I look forward to seeing you.

Sincerely yours,

EGHnrc

Pictures from the Collection
of
Mrs. John D. Rockefeller, Jr.
to be given to the Museum of the City of New York

American Folk Art
Artists unknown

Title	Medium	Remarks	Value
Governor's Island	water color	Found in New York. Inscribed: Governor's Island, New York 1850" (may have been painted later)	\$90. torn
The Government House, Bowling Green, New York	painting on glass	Found in Sellersville, Bucks county, Pa. From the Collection of Mrs. Juliana Force	250.
Exhibited: Museum of Modern Art Pennsylvania Museum of Art Rhode Island School of Design			

E. M. M. M.
June 7, 1938

Pictures from the Collection
of
Mrs. John D. Rockefeller, Jr.

to be given to the Newark Museum

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Folk Art

Artist	Title	Medium	Value
unknown	Portrait of Grieving Child	oil on wood	restored
"	Child with Blue Sash	pastel	\$550.
"	L'Aiglon		375.
"	Archery	water color	40.

Modern Art

Hart, "Pop"	Men and Horses	water color	600.
" "	Landscape Near Bousaada	" "	400.
Soldwedel, Frederick	Two Men in Boats	" "	
Boyd, Fiske	Landscape	Etching	12.

E. D. M. P. S.
June 7, 1938

dup

Remark Museum

June 8, 1938

I have examined the works of art listed below, at the residence of Mrs. John D. Rockefeller, Jr., 10 West 54 Street, and consider these the fair market values:-

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Remarks</u>	<u>Value</u>
Anonymous	Portrait of Goying Child	Oil on wood	<u>restored</u>	\$550.
"	L'Aiglon (Child in Blue Sash)	Pastel		375.
"	Archery	Watercolor		35.
"Pop" Hart	Men and Horses	Watercolor		550.
	Landscape Near Bousaada	Watercolor		400.
Fredrick Soldwedel	Two men in Boat	Watercolor		40.
Fiske Boyd	Landscape	etching with flame		12.

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J. D. R. Jr. - Modern Museum

American Folk Art

701.12	Formal Rooster weathervane (173)
701.8	Cow Weathervane (168)
701.16	Pheasant (C-AK)
701.17	Bird Weathervane (773)
701.39	Fish
701.40	Deer Weathervane
701.51	Horse & Sulky Weathervane
700.17	Large Eagle, wd. carving (301)
701.9	Sheep with Stylized wood, weathervane (775)
700.26	Toy Horse, wood (761)
700.10	Woman with Scalloped Dress, in Chair (C-At)
700.13	Rooster Weathervane, wood (151)

Pascin Sketch Book
Rivera Moscow May Day

<u>Cost</u>	<u>Value</u>
85	550
110	250
30	350
58	300
540	
540	
65	
875	3000
55	250
260	400
300	750
110	450
2750	350
2500	

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

City of N.Y

dup

June 8, 1938

I have examined the works of art listed below, at the residence of Mrs. John D. Rockefeller, Jr., 10 West 54 Street, and consider these the fair market values:-

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Remarks</u>	<u>Value</u>
Anonymous	Governor's Island	Watercolor, 1830	torn	\$ 75.
"	The Government House, Bowling Green, N.Y.	Painting on Glass	Historical	225.

No.	Title	Cost	Date of sale	Customer	S.P.	Bill No.
27	Bloomer Girl.	I-SB	6/17/32	J.D. R.	\$42.	58
28	Dove Bank	EX	6/17/32	J. D. R.	\$26.	58.
33	Parrot	SX	12/21/35	J.D. R.	\$24.	155
40	Door stop-Man	S-OS	4/13/32	J. D. R.	\$35.	50
42	Painting on Velvet(Parrot)	IMX	6/18/31	J. D. R.	\$160.	418✓
43	" " "	LHX	6/18/31	J. D. R.	\$130.	418✓
45	Portrait of Woman	OSX	6/17/31	J. D. R.	\$120.	418✓
48	Hertz Maria	OX	6/17/31	J. D. R.	\$48.	1
113	Still Life With Fruit	L-SB	9/30/31	J. D. R.	\$65.	4

650.-

HFA

Complete record of
items sold LDR from
Force Sale - as per
items written in stock book

June 8, 1938

I have examined the works of art listed below, at the residence of Mrs. John D. Rockefeller, Jr., 10 West 54 Street, and consider these the fair market values:-

<u>Artist</u>	<u>Title</u>	<u>Medium</u>	<u>Value</u>
George C. Ault	Buildings, New York	Watercolor	\$ 50.
Aaron Bohrod	Houses and Fosters	Tempera	50.
Douglas Brown	Jackson's Barracks, La.	Watercolor	25.
Bernar Gussow	Ogunquit	Watercolor	50.
	Maine Landscape	"	40.
	Lake, Cooperstown	"	50.
Arshile Gorky	Portrait	Gouache	50.
Charles Hopkinson	Stone Figures	Watercolor	50.
	Seal Harbor	"	20.
Helen Leister	Williamsburg, Va.	Watercolors	35.
William Zorach	Landscape, Seal Harbor	Watercolor, in sec.	200. 150.
Diego Rivera	Child in White Dress	Oil	500.

June 9, 1938

Mr. Archer Huntington
1 East 89 Street
New York, New York

Dear Mr. Huntington:

On several occasions your agents have purchased for the Marine Museum figureheads from our collection.

We have just acquired one of the most interesting examples in ships' carvings. This is a portrait bust 21½ inches high in all its original polychrome. The head bears a strong resemblance to Benjamin Franklin but it is unlikely that he was used as the model since the costume is that of a Pilgrim. On the back of this carving the following inscription appears:

"Privateer Brigg
PILGRIM
1781"

We have records to the effect that this figurehead was used on the Privateer "Pilgrim" in commission at the time of the American Revolution. The boat is dated 1781 and sailed from the Port of New York City.

Although this is the outstanding find of the year and would ordinarily be among the very high priced items, because the gallery is closing for the summer, we can offer the "Pilgrim" at a very reasonable figure. The present business conditions have made it possible for us to acquire the carving at a comparatively modest price.

May I hear from you regarding this matter as I am not planning to offer this figurehead elsewhere until I receive word from you? We naturally prefer to have such important examples of American folk art placed in museums.

Sincerely yours,

EGHnrc

June 9, 1938

Mr. Paul Mellon
Woodland Road
Pittsburgh, Pa.

Dear Mr. Mellon:

Because of general business conditions we have arranged to make drastic reductions on all the paintings and sculpture in the Folk Art collection. This includes many examples in every medium which you have not seen.

If you are interested in adding to your early American collection, I would strongly urge you to come in to take advantage of the many unique opportunities we can now offer.

Sincerely yours,

EGHnrc

MISS ANNA L. KELLY

10 WEST 54TH STREET

NEW YORK

My address will be after July 8th
Bennett Ranch
Eggers, Colorado

June 12th.

Dear Mrs. Halpert:-

How mysterious and interesting your new job sounds. I hope it will prove pleasant and profitable as well.

I'd love to see you at "my" ranch, but fear you would find it too inaccessible, as it is 57 miles up from Fort Collins over rather rough roads. However, if you are motoring in that vicinity you might find it worthwhile to come up for a few days' rest, but be sure to let me know, as it looks as if the little place were to be full. Remember it is not like the exciting dude ranches, but a very simple, little place which I love. Altitude 9100 feet. Don't come if you have a bad heart. But I would love to see you. Good luck.

Cordially,

Anna Kelly

COLLECTORS LUCK
ANTIQUES
262 MAIN STREET
HORNELL, NEW YORK

June 13th, 1938

American Folk-Art Gallery
New York, N.Y.

Dear Mrs Halpert:-

Am offering for sale two unusually interesting primitives:

011

Portrait of small girl, pink and white low neck dress, panalets; small basket on arm; flower in one hand, other petting black and white dog; circa 1840. Picture needs cleaning. Poorly framed. Not signed. Overall 27 x 36 inches. \$50.00

Old painting of small girl, low neck flowered dress; circa 1785. Has been varnished. Signed R. Street. Below signature is written "Painted after death 100.00 and another line difficult to decipher. \$40.00. *I think it is from L. 35.00*

Glad to send photographs or on approval.
Sincerely yours

(Mrs) Alice Root Nichols

June 16, 1938

Dear Miss Kelly:

I do hope that this letter reaches you as I am not sure of your present address. Will you please let me know where you are. If you have returned East I should love to make arrangements to see you.

We are closing the gallery for the summer tomorrow - after a particularly bad season - and I am very pleased with the prospect of getting away from the poor rich who have been telling the most heartrending stories in explanation for not buying. I am going out to Newtown and hope that you can pay me a visit there. My address is Eden Hill Road, Newtown, Connecticut and the telephone number is Newtown 241 Ring 13.

This year I have seen very little of Mrs. K. as she was travelling back and forth from Williamsburg and was so busy getting her apartment fixed. Possibly when she returns from Europe and from Maine she will settle down in her home on a more regulated schedule. I felt very sad the other day on my last visit to 54th Street when I realized that the house would be coming down shortly. My association was so very pleasant. Miss Robinson is taking over part of Miss Brown's work. The bookkeeping will be done at the office as she is not familiar with that field. It is too bad about Miss Brown but she evidently did not know how serious her attachment was until she got settled at Mrs. Rockefeller's and her marriage plans were subsequent to that connection. I never did get to meet the young lady. Maybe I was prejudiced.

It would be marvelous if the new treatment cured you entirely of your headaches. You certainly are due for a long stretch of good health.

I look forward to seeing you soon. Please get in touch with me.

Sincerely yours,

Miss Anna Kelly
3405 Park Boulevard
San Diego, California
EGM:rc

June 16, 1938

Mrs. Alice Root Nichols
262 Main Street
Hornell, New York

Dear Mrs. Nichols:

If you care to send photographs of the two pictures referred to in your letter of June 13th, I should be glad to consider them.

Sincerely yours,

LGHnr c

G. La
MAURICE J. STRAUSS

114 EAST 23RD STREET
NEW YORK CITY

June 20, 1938.

Mrs. Halpert,
c/o Downtown Gallery,
113 West 13th Street,
New York, N. Y.

Dear Mrs. Halpert,

Thank you for your check just received.

Just for a matter of interest, would you let me know what you get for that picture when you sell it.

With kind regards, I am,

Yours truly,

Virginia Johnson

THE GRACE HORNE GALLERIES
71 NEWBURY STREET, BOSTON
K E N M O R E 0 3 7 3

June 22, 1938

Dear Mrs. Halpert,

Andover have now decided on Charles Sheeler's "Industrial Series #1". That is if they can be moderately assured that Sheeler will not join the \$5.00 group and that the edition is moderately limited. Will you let me know? I will then bill them and they will pay July 1st.

Do hope I will see you if you come up this way this summer. Gloucester Society of Artists, East Gloucester reaches me after July 2nd.

With best regards.

Very sincerely,

Gayton Whitmore

June 24, 1938.

Dear Madam:

I beg to acknowledge the receipt of your letter, but regret to say that Mr. Huntington is at present in Europe. Your letter, therefore, is being forwarded to The Mariners' Museum.

Yours very truly,

A. M. Perkins.
Secretary.

Miss Edith Gregor Halpert,
Director,
American Folk Art Gallery,
113 West 13th Street,
New York City.

58 North Ave.

Beacon, N. Y.

June 27, 1938.

Downtown Galleries,
113 N. 15th St.
New York, N. Y.

Gentlemen:

Are you still interested in buying
memorial printures? If so, I have
a very interesting one painted on wood
showing 3 figures - (a man in knee breeches
& two women), a tomb stone with oval
of the dead man painted on it - In
the background shows the old farm
house, barns etc. So far as I have
been able to find out it is a memorial
to B. Gilman, Gilmanston, N. H. uncle
of Nicholas Gilman, signer of the
Declaration of Independence. If
you would be interested in this I

will bring in for you to see. In price
is \$50.00.

Very truly yours -

(Surs.) Marion C. MacDonald

June 27, 1938

Mr. Gayton Whitmore
Grace Horne Galleries
71 Newbury Street
Boston, Massachusetts

Dear Mr. Whitmore:

You may assure Addover that Charles Sheeler will never join the \$5.00 group of print makers. As a matter of fact I doubt whether he will make any further prints at any price as we have made every conceivable effort in the past to have him increase his print representation - unsuccessfully.

While I am not sure of the exact quantity of prints issued of the "Industrial Series #1" I know that the number does not exceed thirty.

I look forward to seeing you in Gloucester unless I am too lazy to make the trip.

Sincerely yours,

EGH:rc

Recd. of Encl.

June 30, 1938

Mrs. Marion MacDonald
58 North Avenue
Beacon, N. Y.

Dear Mrs. MacDonald:

Thank you for your letter. The picture described interests me, but it is difficult to make any decision from another's description, particularly at the price mentioned.

If you care to send it to me on approval, I shall be very glad to consider it. As the gallery is closed for the summer, will you be good enough to address it to my Connecticut home --- Eden Hill Road, Newtown, Conn. You will hear from me promptly after receipt of the painting.

Sincerely yours,

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REC-100-2107

June 30, 1938

Mrs. Marion C. MacDonald
58 North Avenue
Beacon, NY.Y.

Dear Mrs. McD

First of all, let me
thank you for the
information you have
furnished me.

I am sure that you
will find the
information of interest.

I have been very interested in the
information you have furnished me
and I am sure that you will find
the information of interest.

I am sure that you will find
the information of interest.
I am sure that you will find
the information of interest.
I am sure that you will find
the information of interest.

Sincerely,
[Signature]

THE MARINERS' MUSEUM

NEWPORT NEWS, VIRGINIA

June 30 1938

Edith G Halpert Director
American Folk Art Gallery
113 West 13th Street
New York City

Dear Miss Halpert:

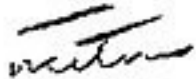
Your letter of June 9, 1938, addressed to Mr Huntington, relative to the figurehead of the Privateer PILGRIM, 1781, was referred to us.

We are shy of funds at present, but would like to know your price for the figurehead, in case it comes within our available means.

Yours very truly,



Manager



WG/NMT-2

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PILGRIM * FIGUREHEAD Circa 1781.
Carved in mahogany and polychromed; face
natural color with black hair. Garment
brown with white Pilgrim collar and blue
draped cloak. Inscribed on back

"Privat Armed Brigg
P I L G R I M
1781

Size: Height 21½ inches.

Eden Hill Road
Newtown, Conn.

July 5th 1938

Dear Mrs. Hartman:

Since you mentioned that you collected Valentines, I thought that you might like to add the two I am enclosing, with my compliments. These have been in my possession for a long time, and I came across them today in my Victorian room.

Have the pictures arrived? I am very eager to hear how they look in their new environment. Do let me know. As soon as our photographer returns from his vacation, I shall send you some additional photographs which we have on record of the items you and Mr. Hartman selected. I tried to give you as much information as possible on the little labels, as I realize that you will have to do a good deal of educational work in Hollywood. The catalogues, of course, will be very helpful.

I look forward to hearing from you soon. My summer address is noted above. It was a great pleasure to meet you both and I hope to see you again in the fall.

Sincerely yours,

Marion MacDonald
58 North Ave.,
Beacon, N. Y.
July 5, 1938.

Dear Mrs. Harpert:

I have your letter of June 30.
I drive out in your vicinity quite frequently & could bring the painting with me - At the same I might bring a few other primitives which I have. I have some very interesting ones - one painted 1817^{on velvet}. I also have two water color portraits which have been on exhibit at the New Rochelle Library during the Huguenot celebration. They are Maria Storm L'Orange & her husband, the owners of the old Saw Mill River farm where the Parkway is today -

If you would write me when you will be at home I shall be glad to bring the paintings for you

To See.

I have had some very fine paintings,
some of which, I understand you purchased
~~from~~ after they passed through my hands - one
in particular, - the Yankee Peddler - by Woodville.

Sincerely yours,

Marion C. MacDonald

Del. Beacon 183

THE DENVER ART MUSEUM

City and County Building, Civic Center
and Chappell House, 1300 Logan Street
July 7, 1938

Donald J. Bear, Director
Room 463, City and County Building

Mrs. Edith Halpert,
Director, The Downtown Gallery,
113 West 13th Street,
New York, New York.

Dear Mrs. Halpert,

Enclosed please find a check for \$300.00 for the purchase of "Yellow Iris," by Charles Demuth, which is in accordance with your invoice of May 12.

I wish to thank you for your generosity in sending so many excellent things, which built up our exhibition tremendously. We will return the remainder of the pictures within the next few days.

There is a damage on the gouache, "Mill workers," by Gregorio Prestopino; of course, we are willing to make any adjustment which you see fit and regret that this had to happen. If you will bill us, we will send a check in return.

Thanking you again, I am

Cordially yours,

Donald J. Bear

Donald J. Bear
Director

P.S. Enclosed are three articles, one by my assistant and two written by myself, concerning the exhibition.

Encs (4)

N.B.

Newtown, Connecticut
July 12, 1938

Mr. Conger Goodyear
President, Museum of Modern Art
New York, N. Y.

Dear Mr. Goodyear:

Several days ago, I received a complimentary copy of the Paris catalog - for which I am grateful.

Having studied it in the peace of the countryside, I am moved to send you this letter of congratulations. I am certain that it is a magnificent show, magnificently presented, and will succeed in putting America on the map culturally for the superior French. Aside from the exhibits, the notes and forewords are furnish the best brief history of American culture in my experience. I hope that a separate leaflet will be published by the museum for educational purposes - and sincerely hope that the exhibition will be held in New York for those who were not fortunate enough to see it in Paris.

Since I am a novice at "nice" letter-writing, I trust that you will understand the enthusiasm which prompted this attempt.

Sincerely yours,

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

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A. Conger Goodyear

1st Vice-President:

John Hay Whitney

2nd Vice-President:

Samuel A. Lewisohn

Treasurer:

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Edsel B. Ford

Philip Goodwin

William S. Paley

Mrs. Charles S. Payson

Mrs. Stanley Rose

Mrs. John D. Rockefeller, Jr.

Boardley Hall

Paul J. Sachs

Mrs. John S. Shappard

Edward M. M. Warburg

Director:

Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabry, Jr.

Director of Film Library:

John E. Abbott

570 Lexington Ave.
July 13, 1938

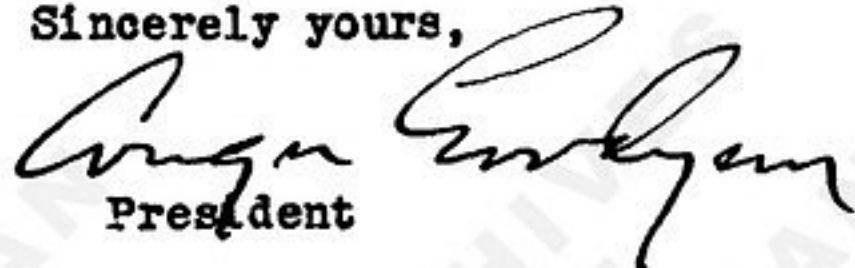
Mrs. Edith J. Halpert
Newtown, Conn.

Dear Mrs. Halpert:

Thank you so much for your letter of the 12th. I can't agree with you that you are a novice at "nice" letter writing. On the contrary, I think you are an expert.

I think you will be interested to know that the Popular Art Section of the exhibition is probably more popular with the French than any other and your loans have been greatly admired.

Sincerely yours,


President

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EVERGREEN HOUSE
4545 NORTH CHARLES STREET

July 15

1958

Dear Mrs Halpert
Enclosed

please find checks
for \$375⁰⁰ & \$1525⁰⁰

Mr Garrett is so
thrilled and delighted
over all five pieces
that I wish you
were here - He says

He admires them
more than any art
purchase I have
ever made, so I
am delighted that
I took the plunge!

Looking forward
to seeing you in
the autumn -
Sincerely
Alice Garrett

KELLY KOTTAGE
GREENSBORO, VERMONT

Ann Kelly

July 17th.

Dear Mrs. Harpent:-

Your letter of June 16th was forwarded from San Diego and reached me here, where I landed two weeks ago.

We left San Diego on May 27th and I stopped a number of places en route to see family and friends and reached the climax in good times in my home town - Troy, Ohio - where

Levas entertained by five ~~young~~
old crowd and other friends.
I am afraid all dignity
acquired in the Rockefeller
household was thrown to the
wind when I got back to
the friends of my youth who
appreciated ^{& expected} my leaving.

I had intended to stay a
few days in New York. But the
weather was too hot and I
was too tired, so went right
on to my nephews in Needham
Mass.

-2-

KELLY KOTTAGE
GREENSBORO, VERMONT

I am sorry you have had a bad season. In I know that not only means an uncomfortably lean purse for your own wants, but an increased number of hungry-ones, to whose needs you cannot deafen yourself. Kind lady that you are.

It seems to me the interesting occasion is about the only people who have seen much of Mrs. R. Miss

Brown was almost frantic trying to get her long enough for the mail. Perhaps when England and Sase Harbor are in the background, you can see more of her in the face.

By the way, have you read the very good article about the K boys in the June 16th issue of Saturday Evening Post?

Howard Sadler me too to see \$10 rays. It is hard to believe my office is gone to pay nothing of all those lovely museum poems.

Miss Brown's wedding

-3-

KELLY KOTTAGE
GREENSBORO, VERMONT

invitation has just come. Understand Miss Brown's love affair was all over where she left home in Oct. but it started up again again even in February. How so. I can't see how she could throw the job over so soon. I hope Miss Robinson will handle it successfully. She is a peach of a person.

Thank you so much for even wanting to see me. I

and hoping to be in Connecticut;
(near Colchester) in late September.
but I suppose you'll be back in
N.Y. by that time. I am also
hoping to be in N.Y. for a week
or so sometime this fall. I go
to Florida with my brother in
early November.

Yes my SD doctor helped me
a lot. He found wheat and milk
especially irritating, while a few
more things were taken from my
diet. I'm afraid I broke out
too much while I was being
subtained so poorly, but it
could hardly be helped without
too much embarrassment

KELLY KOTTAGE

GREENSBORO, VERMONT

Jean Smith is still at the Home for Hebrew Infants at 100 Kingsbridge Road, where she finds the work as matron pretty exhausting. Do let her know if you ever run across something more attractive or lucrative.

It would be very nice to see you - You were always so cordial and co-operative, and I shall hope for that pleasure before I go South

enter in Connecticut or New York.

It is beautiful up here on the lake. But we do wish it would stop raining for awhile.

You never saw anyone so lazy as I am.

Cordially

Anne Kelly.

DR. M. JAGENDORF
HOTEL DRYDEN
150 EAST 39th STREET
NEW YORK
Tel. Lexington 2-5833

July 18, 1938

My dear Edith:

There are two things I would like from you.

One-- what in the world has happened to Horne? I have never heard from him. He owes me a bill which I have been sending him regularly and which he does not answer, and these two months are about the worst of the year. Is he in the habit of not paying or what? He seemed like a perfectly nice person, but so many nice people do not pay their bills sometimes. I hope I am wrong in this case.

Two-- and this is the important thing-- you must remember Carlo Fornaro. He was one of the old crowd who used to come to Joel's. He started a revolution in Mexico, was the best poster cartoonist in America, and of late has been translating books, "love books", from which he sort of eked out a living. He has been living together with a Mrs. Ryan for years. She apparently supplies the food and he the rent. But he has reached his rope's end and it is a question of paying or starving.

Of late he has painted what he calls 'psychic' paintings, about seventy of them and he hopes to exhibit them in a hotel and sell some of them. But you and I know what that means. The important thing is to tide him over for a while until he makes a little money. Last month Leigh and I gave him some money so he could have enough to eat. We might be able to do something this month.

However, he has a silver point drawing of himself by Stella which is exceedingly beautiful. He would like to "pawn" it. He wants \$150 but I am quite sure in a pinch he will take \$100. Do you want to be a good

DR. M. JAGENDORF

HOTEL DRYDEN

150 EAST 39th STREET
NEW YORK

Tel. Lexington 2-5833

(2)

scout and take it from him? I am sure you can sell the damn thing to someone sometime, and if I am rich enough next year and you cannot get out of it, I will be perfectly happy to make up the difference.

*what
you paid*

But speaking seriously, I think you can dispose of a good Stella silver point for \$200, without much difficulty. Of course, you ~~can~~ only pay for it \$35, but then do a "mitzvah". Please, Edith, be a darling and answer this at once, or call me up when you are in the city.

With a thousand greetings and well wishes,

Sagie

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MARINE ITEMS
PRINTS
BANKS

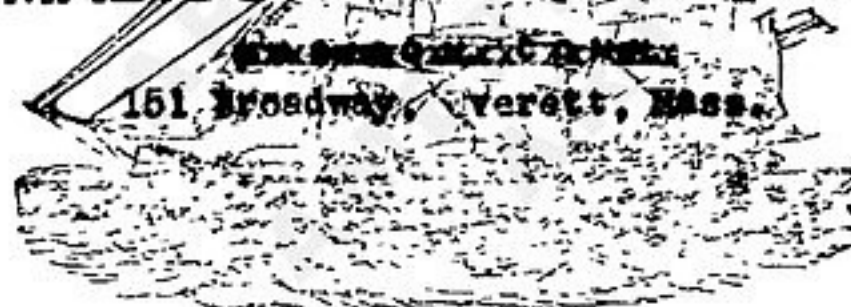
BOOKS

FURNITURE
GLASS
BRIC-A-BRAC

*Ans. 4/1/38
to G.N.
2/2/38*

Summer Address
MADISON, CONN.
TEL. MADISON 221

MADISON ANTIQUE SHOP



Winter Address
82-A CHESTNUT ST., BOSTON
TEL. CAPITOL 2225

Address reply to Mr. Charles E. Harris, 151 Broadway, Everett, Mass.

July, 21, 1938.

Miss Edith Gregor Halpert
News Town
Connecticut.

Dear Miss Halpert:

Had quite a time finding your place; you certainly couldn't get any further away from civilization. However, I arrived there, and was sorry to find that you were out.

I have with me a nice collection of Pansy items, on pictures and pottery. Also 2 mourning pictures for you, two card-board knife cut casket cards, very old, and an Epitaph framed poem which I intended to show you. Sorry you were not at home.

I'll send them down to you on approval at Newton very shortly, together with some more items and the list showing prices.

Hoping you are enjoying your vacation, I remain,

Very sincerely yours,

Charles E. Harris
CHARLES E. HARRIS.

CH/OC

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STANLEY-ROSE-BOOKSHOP-AND-GALLERY

FINEST MODERN BOOKS, PRINTS AND PAINTINGS

6661 1-2 HOLLYWOOD BOULEVARD - HOLLYWOOD, CALIFORNIA - PHONE HEMPSTEAD 4300

July 22, 1938

The Downtown Gallery
113 West 13 Street
New York City

Gentlemen:

We are trying to straighten out the print cabinets in our gallery, and have assembled all the prints which we received on consignment from you. We have groups of prints by all the artists listed by you in your letter of May seventh, but we do not have any itemized list of the individual prints.

We would greatly appreciate your sending us a copy of the original consignment list so that we may check the prints we have assembled against it.

We regret the delay and inconvenience to which you have been put. Management of our gallery has changed hands several times, with the result that things have been thrown into some confusion. We are making every effort to get this matter in good order, and upon receipt of your list we will check same and send your prints to you promptly.

Thanking you, we are

Yours truly,

Stanley Rose Bookshop and Gallery

Ray L. Velkoff

Newtown, Conn.
July 26, 1938

Dear Jagie:

So sorry to have delayed answering, but I have been away on a trip and have just returned to Newtown and 62 letters which require replies.

Horne is no longer with me, having left with my dark porter in March or June. They are in business at South Salem, New York, where his mail - including bills - will reach him. He has an antique shop next to Shaker Hollow on the main road to Ridgefield - either route 123 or X 35. I certainly hope you will collect what he owes. He turned out to be a bad customer. Incidentally, he assured me that he paid your bill in full.

Regarding the other matter, my answer must be "no". Having a large family of artists in a bad year, makes it impossible for me to scrape up even the price of a lithograph. We do not handle Stella's work, and naturally have no market for it even under the most ideal conditions. Of course, I have weakened on many occasions, but at present I have nothing to weaken with. I can't tell you how sorry I am, and hope that you will understand. Why not suggest Valentine Dudensing or the Newark Museum?

Are you in Connecticut this summer? When are you coming up to see me in my native setting (from Odessa)? It is too bad you haven't an office in Newtown so that I can get my face fixed up while I have lots of time. Another tooth chipped this week and I shall probably need a pair of plates when I return to the city.

My best regards.

Sincerely,

WIC Dep of Health

Newtown, Connecticut
August 2, 1938

Dr. Charles F. Bolduan
Director, Bureau of Health Education
125 North Street
New York, N. Y.

Dear Dr. Bolduan:

On December 10th, 1936, you were good enough to furnish some valuable information in relation to an exhibition of paintings I organized at the time. This exhibition, called "Vital Statistics", comprised a series of early American paintings recording birth, marriage, death, etc. Such examples of early native art are now accepted as outstanding both aesthetically and historically. Among the exhibits received most favorably by the French in the American Exposition in Paris (arranged by the Museum of Modern Art), were the Pa. German Birth Certificates (1780-1810), and the Mourning Pictures (1800-1830).

While several books have appeared recently in relation to Birth and Baptismal Certificates, no definitive article nor book has been published on the more fascinating records of death produced along the Atlantic seaboard from the latter part of the 18th to the middle of the 19th century, chiefly by young girls in finishing schools. Aside from the high artistic quality of these, the lugubrious verses and the inscriptions supply some valuable information regarding cause of death and the extraordinarily low age of mortality. In my collection, I have about fifty Mourning Pictures in all media with complete data, and have recorded as many formerly mine and now in the collections of Mrs. John D. Rockefeller, Jr., and many museums.

During this summer, I am working on a book illustrating these memorial records, and am eager to make the text as educational and comprehensive as possible. I want to include a table of mortality figures-- to date - (giving average age of death, general causes, etc. broken up into quarter centuries, as far back as figures are available in the East (U.S.A.) Is there such data furnished by your bureau? I should be most grateful for any assistance, as I believe there is need for a published study of material which is fast disappearing, and which throws further light on our early history. If

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course, it would be more advantageous to me to call on you personally with a brief outline of the work and the interesting specific data I require. If you would permit me to call, I shall do so at your convenience if you will give me several days notice, as I am now at my summer home and not in the city. A self-addressed envelope is enclosed.

Sincerely yours,

[Faint, mostly illegible text block]

(P.S. - The enclosed pamphlet offers a vague suggestion of my plan. However, the listing does not include the inscriptions.)

[Faint, mostly illegible text block]

[Faint, mostly illegible text block]

[Faint, mostly illegible text block]

August 2, 1938

Mrs. Alice Root Nichols
262 Main Street
Hornell, New York

Dear Mrs. Nichols:

Both shipments you sent were considerably delayed because I was away on a trip. This explains why you had not heard from me sooner. The pictures were received in a badly banged up case, but fortunately, there was no damage. Immediately upon unpacking, I returned two which I definitely could not use. The portrait of the children was too late an example, although the photograph was more promising. The man was not the type to fit into our collection.

I decided to keep the horse, and shall send you a check on Thursday when I am at the gallery in the city for the day. I took the liberty of holding out the little girl, for further examination. She is the type which interests me, but someone evidently did considerable repainting on it, and I could not make up my mind immediately. The proper restoration will be quite expensive under the circumstances. Your price, consequently remains a major consideration, and I shall keep the picture until I get your final figure.

I hope that all this unforeseen delay has not inconvenienced you. The package I sent you was insured for \$50.00 and prepaid.

Sincerely yours,

TIME
INCORPORATED

C, 5-4400

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK

EXECUTIVE OFFICES

August 11, 1938

Dear Mrs. Halpert:

This organization is looking for additional man-power in its Art Departments, and I am writing to you to enlist your help in a difficult quest.

The quest is difficult because we are hunting for one or two young men of considerable talent. When we find them, we may assign them to work either on FORTUNE or on LIFE, depending on our estimate of which would be more appropriate to their temperaments. The prime qualification is not so much a long experience in the art department of some magazine or advertising agency (although some experience is obviously essential) as it is a high degree of originality and intelligence directed in the field of art with both a capital A and a small a. The successful applicant will not need to exhibit any ingenuity in cropping pictures into triangles and lozenges but he will

know what contemporary artists are doing significant work here and abroad
know what reposes in the art museums of the U. S.
know a good photograph from a bad one, both journalistically and technically
know how to instruct his mechanical assistants in the preparation of page layouts
possess a personality that is both forceful and flexible (and non-effeminate).

This sounds as if we were hunting for a paragon. We are. When we find him, we expect to pay him well, and to help him become an important member of TIME Inc. Thus, if you have any nominations I think you can make them in the knowledge that you are doing a good deed for anyone who is worthy of your commendations.

I am enclosing with this a stamped and self-addressed envelope to make your reply slightly easier. I would much appreciate

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Mrs. Edith Halpert

- 2 -

8/11/38

having the names and present occupations of anyone who, in your opinion, is properly qualified -- together with as much or as little background material as you find it convenient to supply. And since it is paragon that we are after, I think it unlikely that anyone will want to make more than three nominations.

Yours sincerely,


Eric Hodgins
Vice President

Mrs. Edith Halpert
Downtown Gallery
113 West 13th Street
New York, N. Y.

August 16, 1938

Mr. Donald Bear, Director
Denver Art Museum
Denver, Colorado

Dear Mr. Bear:

Thank you for the check in payment of Demuth's "Yellow Iris". I am very glad that you added this very fine example to your collection. It may interest you to know that I purchased it from Mr. Stieglitz, who, at that time had first choice of all Demuth's work.

As I do not know to what extent Prestonino's "Mill Workers" is damaged, I cannot make any suggestions. However, if the picture was insured for its selling price of \$25.00 I suppose it would be best to collect that insurance rather than attempt to have the painting restored at a higher expense. I shall leave it entirely to your judgment.

Are there any developments in connection with the portrait commission regarding which you wrote some time ago? All the photographs were returned to me with the exception of Kariol's "The Laurent Pony Cart" and "Portrait of My Father". I hope that that indicates continued interest in the artist as I feel quite certain that Kariol would make the important combination of an excellent portrait and an outstanding work of art.

My best regards,

Sincerely yours,

EGH:nc

August 16, 1938

Mr. Ray Vekroff
Stanley Rose Bookshop and Gallery
6061 1/2 Hollywood Boulevard
Hollywood, California

Dear Mr. Vekroff:

In response to your letter of July 22, we are enclosing a copy of our consignment to you dated November 16, 1936.

When you have checked the prints against the consignment list, will you be good enough to return both the list and the prints to us.

Thank you.

Sincerely yours,

AFA

COLLECTORS LUCK
ANTIQUES
262 MAIN STREET
HORNELL, NEW YORK

August 17th, '38

Dear Mrs Halpert:-

Your check was most welcome. You forgot, however, to include the \$5.00 due on small wooden horse and rider.

Had lined up the most entrancing early portrait of child with dog, which was positively promised me, was, due to a badly sprained ankle, I one day late in going after it, and found the owner had sold to a higher bidder. The purchase was made by 'phone, I offered to mail the check, but the woman insisted I come after the picture and bring the cash.

Shall be on the lookout for some really fine primitives. Sincerely yours

Phil Post Nichols

The Eyrie
Seal Harbor, Maine



August 19, 1938

Dear Edith:

Your letter came on the day when we were departing for Maine, and that and the ensuing days were full of turmoil. I was sorry not to be able to get up to Connecticut, and I apologize for not having written you before.

I guess that we are pretty lucky to be up here away from the heat. It has been very comfortable. It really is swell. All the walking we do, and the Maine air, makes me feel healthy as a horse.

I am wondering whether Dorothy is back at work yet. I hope that she will take it easy for a while.

Charles Sheeler sent Mrs. R. a copy of his book. I haven't had a chance to read it yet, but it looks fine. He certainly is bursting into print, what with the book and the Life article. The Carnegie Institute has asked to borrow his Bassett Hall for the International this year. Mrs. R. is writing Cogar before giving her consent, but I am sure they will let it go.

This job is going all right so far and as yet I haven't gummed up their life very seriously. For some reason looking after social engagements and bills for butter and eggs etc. disturbs me much more than looking after thousand dollar paintings. Writing checks is fun, since there is no personal loss involved. We hear from Miss Kelly quite often. She is with her brother in Greensboro, Vermont, and she still seems to be having a lot of trouble with her head. Isn't it too bad.

I hope that you get a little time off from answering your 61 letters to enjoy the country. Again, thanks for asking me up there. I wish I could have come. Best wishes.

Sincerely,



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Dear Mrs. Halpert: -

2/19/35

Knowing you are interested in things Primitive, I venture to write you regarding a large collection of duck geese and snipe decoys. There are some two hundred wooden and thirty iron, duck, about 35 or 40 geese and perhaps the same number of snips and other small birds. There are few of the same kind in any of the lots. We have just acquired them, so they are fresh stock and we would turn over a goodly number at a very low figure

The geese could be had
at 3⁰⁰, the iron duck
2²⁵, the wooden duck
at 1⁵⁰ and the snipe
from 1⁵⁰ to 2²⁵. They
must be seen to be
appreciated.

We are at Stony Brook
with a little Antiques
shop, this summer. It is
little over fifty miles
from New York (via
Grand Central Parkway
and Jericho Turnpike).

Robert Laurent suggested
this spring that we
write you if we succeeded
in getting a worthwhile
number.

Thanking you in
advance for any consideration.

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You may get this matter
I am, yours truly
Rodney Leebridge.

Stony Brook
L. I. N. Y.

111 Luton Avenue S. E.
Grand Rapids, Michigan

1 September, 1938

Dear Edith,

For several weeks I've been wanting to write you, to tell you how much I've appreciated your letter about the book. I am very happy that you like it and have found in it the special things which you mentioned. When people say they like a book I always want to know what they like, which you told me. I've been slow because we've been off on a number of little trips and what with some hot weather, quite a lot of household things and a perfect morass of notes on the oncoming book to be put in order, I simply haven't got letters written as I had hoped. Now I am in haste about something else, and am sending the same letter also to the Gallery to be sure to catch you--so discard the one you get second. I don't know that ordinarily I would have mentioned this to Charles but he has spoken of the Pennsylvania trip, and I thought it just possible that my letters to you would miss until you come back. It may not prove important but here it is.

Some friends of mine, the LeFevres, were over from Milwaukee day before yesterday and were enthusiastic about the book and of course about its pictures. "How fine if we could have a Sheeler for our gallery," Mrs. LeFevre said. She concentrated on "The Upstairs" and I tried to keep up with her. She said she was going to speak to Frank Almy, the director, at once. She is on the board and she evidently lost no time, for I had a note back from her this morning, saying that Almy is interested, and asking for the address of the gallery, the price if I knew it--I don't, and of course wouldn't mention it if I did--and so on. I wanted to give

her your address when she was here, but I decided that would look too urgent, but of course I am writing Almy at once, and you will probably hear from him. In view of all this interest on the part of the LeFevres I thought it just possible that you would wish to write Almy or at any rate you might wish to know these items, particularly if you are going away for a bit. At any rate the iron seems to be hot at the moment. The picture would be a good size for the Hackley Art Gallery--I've never seen a better small gallery in this country. They have always had an endowment, have had money to spend yearly--quite a fair sum, I believe--and pretty good direction, so that it's a rather well rounded collection, and there is much intelligent interest in art in Muskegon, with a good deal of traffic^{from} up and down the lakeshore--summer cottages--particularly in the summer season. If this interests you, they paid two thousand for the Curry "Tornado" a couple of years ago--I'm stressing the price not the picture. Anyway, here are the facts, such as they are, and you will know the best move to make. Mr. Frank Almy, Director, Hackley Art Gallery, Webster Avenue, Muskegon, Michigan.

Please excuse so hasty a letter. I hope you've had a good summer. I know it's been wretchedly hot in the east but maybe on your hill you've managed to keep cool. How's your book coming? I've now read "Consider the Lilies" and got a good deal out of it, but I can see how much you can do with the subject. Here's to you!

Affectionately,

Carl

FLORRIE BELL HOLT
4211 FLORAL AVENUE
S. NORWOOD, OHIO

Edith Gregor Halpert
Newtown, Conn.

Dear Madam:

enclosed you will
find a photograph of my,
"Little Primitive." It is similar to
Edward Hicks' work in 1833.
As yet, I have not
found any one, here, to appraise
it. Could you suggest someone.

I do hope I can sell
it, because an editor is willing
to publish a feature article about
the way I discovered the picture.
Wouldn't that be thrilling? I graduated
from the U.C. Journalism School this
June.

Yours truly,
Florrie Bell Holt.
Sept. 1, 1938.

Newtown, Conn.
September 2, 1938

Mrs. Rodney Lethbridge
Stony Brook, N.Y.

Dear Mrs. Lethbridge:

Forgive me for not having answered your letter sooner. The gallery closed for the summer late in June, and although my mail was forwarded to my home here, your letter somehow was deposited at 13th Street.

I am planning to return to the city before the 15th of this month, and if you still have the collection referred to in your letter, I shall try to find my way to Stony Brook. On the other hand, if you are returning to New York, it would be easier for me to look you up there instead. I have a genius for losing my way in the country, and would prefer to call on you in the city. Please let me know your decision.

Sincerely yours,

Sept. 10, 1938

My dear Mrs. Halpert: I am writing you at the suggestion of mutual friends and also because your name has recurred often in the course of conversation. I met you and your late husband a number of times, many years ago, at the old Anderson Galleries and elsewhere.

I have been dabbling in the arts, on and off, for years. My particular specialty is water color. I have exhibited a number of times at the shows of the important water color clubs and once or twice men like M. B. B. selected my work, among others, for mention in their columns. All of which probably means little.

However I am seriously at work again and am anxious to make a definite gallery connection. Would you be interested in discussing the matter? This letter may not be in strict accordance with exhibition form and tradition but you will understand, I am sure.

With many good wishes, I am

Sincerely
Jos. L. Grosse

25 W. 68 St. NYC.

September 20, 1938

Mr. Joseph Grosse
25 West 66 Street
New York, N. Y.

Dear Mr. Grosse:

Thank you for your letter. The receipt of it was considerably delayed as the gallery was closed for the summer and I was out of the city. I have just come back to the city in preparation for our opening on October 1st.

We have a list of artists from the WPA about two years ago and have a very large list of exhibitors at the present time. Thus, with our new plan it is not feasible to add to this list. However, I should be glad to see photographs of some of your paintings for some future exhibitions.

Sincerely yours,

EGH:rc

DRS. KAMPERMAN AND SEELEY
DETROIT

GEORGE KAMPERMAN, M.D.
WARD F. SEELEY, M.D.

My dear Mrs. Halpert:

I am enclosing check for one hundred (100) dollars to apply on my account. If my book-keeping is correct this squares the account. If I am in error concerning this I will be glad to have you correct me. This has been a nice painless way of acquiring a nice painting and we want to thank you for the opportunity.

Very Sincerely yours,

Georgette Kamperman

9-20-38

September 20, 1938

Miss Florrie Bell Holt
4211 Floral Avenue
Norwood, Ohio

Dear Miss Holt:

Thank you for sending me the snapshots.

Although the setting of the picture is not ideal, it does not quite fit in with the principles we are in our Peabody exhibit. It is not a good subject and worse for the same reason. Therefore, I cannot think of anyone in the city who would be interested in this particular canvas and would recommend that you communicate with someone in your territory regarding this matter.

Sincerely yours,

LGH:rc

The Museum of Modern Art

14 West 49th Street, New York, N. Y.

Telephone: Circle 7-7470

Cable Address: Modernart

Trustees

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1st Vice-President:

John Hay Whitney

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Mrs. Stanley Reed

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Paul J. Sachs

Mrs. John S. Sheppard

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Alfred H. Barr, Jr.

Secretary and

Executive Director:

Thomas Dabney Mabey, Jr.

Director of Film Library:

John E. Abbott

570 Lexington Avenue
September 20, 1958

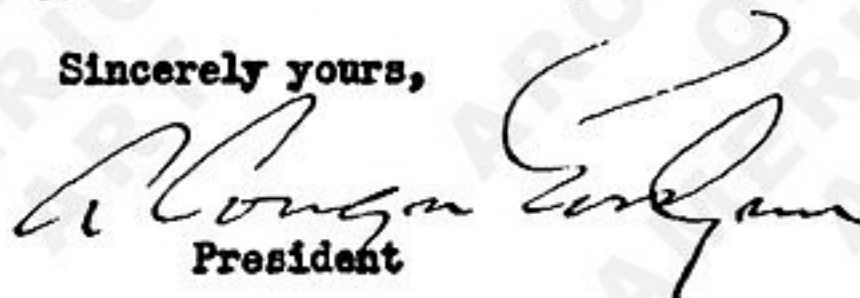
Mrs. Edith G. Halpert, Director
The Downtown Gallery
115 West 15th Street
New York, N.Y.

Dear Mrs. Halpert:

As I read over the list of pictures which you loaned to the Paris exhibition I am frankly surprised by the number. In the Folk Art section there were ten paintings and sculptures from you, and in the general painting section there were eleven canvases, to say nothing of Laurent's sculpture and Walters' delightful "Ella".

I am greatly obliged to you for the unfailing cooperation that you gave us. I hope that the Museum's purchase of three canvases will be some evidence of our appreciation of this cooperation.

Sincerely yours,


President

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PHILIP L. GOODWIN
32 EAST 57th STREET
NEW YORK

September 22, 1938.

My dear Mrs. Halpert:

When you telephoned me the other day I was very busy with a number of disturbing matters. My first reaction was to hang on to "Lower Manhattan" by John Marin, and not let it hang around any more, and on further reflection I feel that I may have been a little discourteous about the matter, but I did not intend to be so.

The whole Jewell "Times" dissertation seemed to me quite useless, unless the entire question is considered. If business propaganda and talk will make an art, I am sure that American art should be colossal by this time. Not feeling greatly in sympathy with continuing all this controversy, I must stick to my guns, and with regret decline to loan the John Marin.

With all best wishes,

Very truly yours,

Philip Goodwin

Mrs. Edith G. Halpert,
113 West 13th Street,
New York.

September 25, 1938

Dr. George Kamperman
79 Longfellow Avenue
Detroit, Michigan

Dear Mr. Kamperman:

Thank you for the check. I am enclosing a receipted bill to indicate that the picture has been paid for in full.

From experience we find that while the deferred payment plan has been called the curse of America it is particularly excellent in connection with the purchase of paintings. This is true not only on the part of the purchaser but also for the artist who is assured of a definite income for a specific period. Thus, we encourage it in order to make it possible for the purchaser to get a more important example which he can enjoy a longer time and to give the artist that sense of security which regular payments contribute. My experience in paying the artist a lump sum of money is that he has a sudden sense of wealth and spends the entire sum very promptly.

We are planning a one man show of Kuniyoshi's work this year and I hope that you and Mrs. Kamperman will be in New York during the month of January (and earlier) to see how consistently fine this artist's work is. We are also making preparations for a Sheeler show which naturally is a great event as seven years have elapsed since his last one man exhibition at the gallery.

My best regards to you and Mrs. Kamperman.

Sincerely yours,

EGH:nc

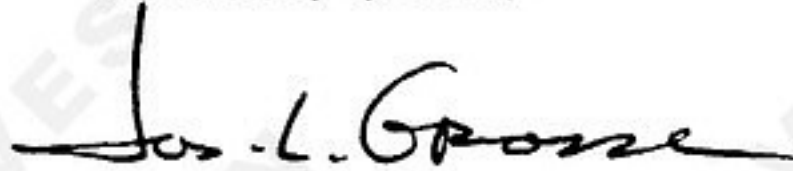
September 26, 1938

Dear Mrs. Halpert:

I don't much relish the idea of showing colorless photos of my paintings and then being 'filed' away for some problematical future time. I know that is not being particularly tactful nor even slightly gracious.

I had hoped that your letter would be different. However when you feel so inclined I will be delighted to have you here for just a few minutes- to look, to tea and perhaps to reminisce for a while. You may be somewhat surprised. Thanks for your letter.

Sincerely yours,



Joseph L. Grosse
25 West 68 Street
New York City

September 26, 1938

Mrs. Paul Lamb
2555 Coventry Road
Shaker Heights, Ohio

Dear Mildred:

I have just come back to town and found both your letters which had been following me about on my trips.

It is too bad that you find it necessary to dispose of your treasures but such being the case I certainly want to be as helpful as possible. Do you by any chance have photographs of your paintings? I think that I could get a pretty fair idea of present market values if I had the photographs and sizes of the originals. This would give me an opportunity to nose around a bit and to get some information for you quietly. Such information will give you a point of departure in relation to your plans. I doubt whether any dealer will make a special trip to Cleveland to see the collection without some guarantee of remuneration. In any event it is not necessary as photographs will do the trick. I can no doubt rouse the interest, and I hope enthusiasm, of some dealer to the point where he would be delighted to take that trip at his own suggestion prepared to make some concrete suggestions.

I still feel that an auction would be a ghastly experience. Chicking up on such activities during the past few years has convinced me that one has to be heroic to go through such an ordeal. On the other hand many private owners have disposed of single items more or less advantageously and there is no reason why such good examples as you have should not fit into the latter category.

With the opening of the new season in a week or two I shall let you know what the New York atmosphere is. The present state of affairs naturally has a distinct bearing on the art market as well as every other activity in the world. However, I am not sure which way the wind is blowing; that is whether people will want to hold on to their money or will prefer the security of works of art.

Please write me soon and let me know about the photographs as that is the best starting point. It would be advisable to include all the information available in reference to each picture - size, date, where purchased and cost price. Naturally, I shall consider such information absolutely confidential.

I hope that you and Paul are feeling well and that I shall see you soon.

Sincerely yours,

THE GEORGE WASHINGTON UNIVERSITY
WASHINGTON, D. C.

DIVISION OF FINE ARTS
OFFICE OF THE DIRECTOR

September 30, 1938.

American Folk Art Gallery
New York, New York

Gentlemen:

In connection with my lectures on the subject of American art I am anxious to obtain some photographs of representative subjects of American Folk Art.

I have already obtained one hundred photographs of renderings of native arts and crafts from the file of the American Index of Design. I am therefor in need of pictures of certain other examples of American popular art--painting and sculpture--such as ancestor portraits, mourning pictures, inn signs, sailing pictures, engravings, figureheads, decorative paintings on velvet, glass canvas, etc.

Is it possible that you have photographs of these subjects in your collection and, if so, can you advise me of their availability? Perhaps you can suggest some other source.

Very truly yours,

Donald C. Kline
Donald C. Kline
Asst. Professor of Art

October 3, 1938

Mr. Philip Goodwin
32 East 87 Street
New York, N. Y.

Dear Mr. Goodwin:

Many thanks for your letter of September 22nd.

Although I am sorry that we could not have "Lower Manhattan" by John Dineen, I can well understand your point of view. Duncan Phillips let us have his opinion for the show, which I hope you will come in to see. A catalogue was sent to you under separate cover. I look forward to your visit.

Sincerely yours,

L. Mink

October 3, 1938

Mr. Walter Drey
134 East Pine Street
Long Beach, N. Y.

Dear Mr. Drey:

This is to acknowledge the return of the Colman pictures with the exception of "14 Still Life", lithograph, priced at \$50.00, and the monograph published by the Whitney Museum, priced at \$2.00. We should also like to have the unused photo of the monograph.

I am sorry to hear that the pictures were not received. The few who in the library did not give you indication and I am sure to have been told. I am not concerned about the idea of acquiring a picture for the Public Library?

I look forward to seeing you soon. Very best regards.

Sincerely yours,

ESM:pc

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October 6, 1938

Miss Alice Ruth Nichols
Collection Agent
60 West 60th St.
New York

Dear Miss Nichols:

I have just received the copy and the gallery has been informed of the same.

As for the \$100.00 amount, I am sorry that this was not paid. The \$100.00 is in your letter is not quite correct as we are not to be paid entirely on original paintings and sculpture.

Sincerely yours,

WHL:nc
enc.

October 4, 1938

Following the controversy roused by foreign reviews of American art, The DG has selected 32 paintings and sculptures all of which were in the American Exhibition at the Musée du Jeu de Paume in Paris and at the Wildenstein Galleries in London, during the past summer. The show is necessarily limited to the artists associated with this gallery, but the fine examples displayed will give our public an opportunity to see the high standard chosen to represent our native artists abroad.

While firm in the belief expressed by monsieur G.J. Gros in the Paris Mail, May 24, 1936 that "we can recognize a flavor that is peculiarly American" in the work produced by the artists in this country, the gallery presents the show not as a test of Americanism, but as works of art of intrinsic quality and of special interest to those living in the environment which produced them.

Our artists are represented with the same number of Paintings and Sculptures in various media. Among the exhibitors are Cikovsky, Coleman, Demuth, Dickinson, Earle, Kuniyoshi, Laurent, Marin, O'Keeffe, Sheeler, Spencer, Varian, Walters, and members of the younger group - as well as several folk artists of the 19th century. In most cases the artists included had additional examples abroad, which could not be obtained for the present show because they had been sold meanwhile or promised elsewhere for exhibitions. However, photographs of the missing pictures are on view to complete the group.

Mrs. Edith Helpert

10/12/08

Dear Madam.

The Photo. enclosed, shows a Wash. painting signed and dated, 1809 Can be purchased for \$50.00 and a little Commission to me, are you interested, Can be had, to ship, for inspection.

We have a few nice Old Germ. German Fracture paintings, priced low, if interested, let me know and will ship them, each item, priced.

Very Truly
E. M. Helpert
231 Walnut St.
Reading Pa

October 22, 1938

Mr. Charles M. Heffner
231 Walnut Street
Reading, Pennsylvania

Dear Mr. Heffner:

Thank you for sending me photograph of the George Washington painting.

If you are to send that together with the tractors on approval, I shall be very glad to consider them.

Sincerely yours,

L. M. M. C.

CONSOLIDATED EDISON COMPANY OF NEW YORK, INC.

4 IRVING PLACE
NEW YORK, N.Y.

F J BISCHOFF, JR.
CONTROLLER
B S RODEY
ASSOCIATE CONTROLLER

October 24, 1938.

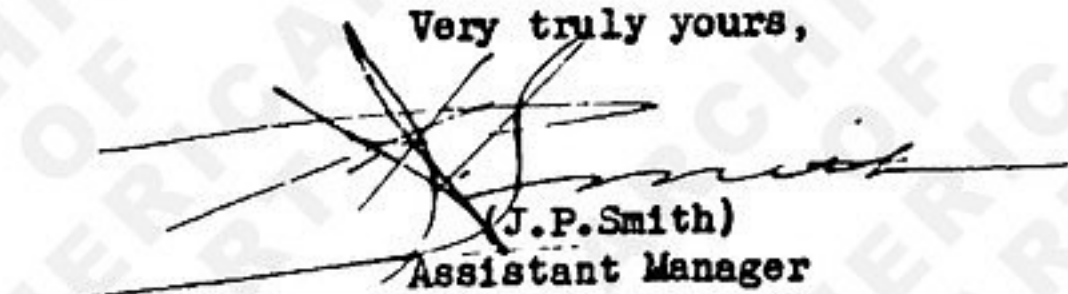
Mrs. E.G. Halpert,
113 West 13 Street,
New York, N.Y.

Dear Madam:

In further reply to your recent inquiry please be informed that our Service Department completed its inspection of the Electrolux gas refrigerator numbered 5387, installed in the top floor apartment on the above premises.

As service has been paid for to May 31, 1939, on the other refrigerator installed in this building, we are enclosing a bill for service for the period from November 1, 1938, to May 31, 1939, on this refrigerator, so that payment for service on the refrigerators in this building will become due at the same time.

Very truly yours,


(J.P. Smith)
Assistant Manager
Appliance Bookkeeping Bureau

HOL:ATM
Incl.

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Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

October 24, 1938

Dear Mrs. Halpert:

Thank you for your letter of October 22nd. The Guglielmi show sounds very interesting. I should be delighted to loan the painting which you mention. It happens that it is in the country now, however, I will have it brought down to the apartment and as soon as it arrives I will let you know so that you can send for it.

With best wishes for the success of the exhibition.

Sincerely yours,



Mrs. Edith G. Halpert,
Downtown Gallery,
110 West 13th Street,
New York City.

SR-2486

DEPARTMENT OF HOSPITALS
Psychiatric Division
BELLEVUE HOSPITAL
First Avenue and 30th Street
New York City

Oct. 26.....1938

Mrs. Halpert.....
113 W. 13th St.....
N.Y.C.....

Dear Madam:

Hugo Campbell..... was admitted to
Ward. N.S. of this Hospital on Oct. 18.....

Your name has been given as being the nearest relative,
Employer.....

Will you kindly call at this Hospital during visiting hours in
reference to this patient. Thursday Oct. 27 at
2 p.m.

Very truly yours,

Psychiatric Division

Superintendent

Visiting Hours

Tuesday	} 2-4 P. M.
Thursday	
Saturday	
Sunday	

It is also important that if you call on Tuesday or Thursday, to call at Dr. Rosen's Office on the ground floor before seeing the patient. You may call as early as 12 noon.

October 27, 1938

Mrs. John D. Rockefeller, Jr.
740 Park Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

A catalogue of the Hewitt sale is being delivered to you with this letter. As I promised, the prices are listed for three of the sessions which I attended. The sale, in my estimation, is significant of a new era in buying works of art. You will note that the most advertised names brought many of the lowest prices, while anonymous works sold at figures in many cases above the current gallery prices. The prints were practically sacrificed, but original paintings of real quality - irrespective of attributions, were "snapped up" by private purchasers. The same applies to the furniture and bibelots. Historical data made little impression. Quality was the standard.

I hope that you, too, are pleased that people of judgment are following your precedent.

If you can possibly manage to come in before Tuesday, November 1st, when the exhibition opens officially, I should be very glad to give you a preview of the new "masterpieces" in folk art which will be shown for a period of two weeks only. While the number is necessarily limited in that classification, the pictures make up in quality what they lack in quantity. We have some superb examples which have never been shown, in all media and in all types including a few especially appropriate with Regency furnishings.

I look forward with great pleasure to a visit from you. It has been a very long time since you called.

Sincerely yours,

Oct. 28, 1936

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

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Mrs. Edith G. Halfpint
Downtown Gallery
113 West 13th St
New York City

Dear Mrs. Halfpint:

Mr. Derbyshire,
of the Munson-Williams-Proctor Insti-
tute, Utica, has sent me your letter
to him of the 24th regarding the
ownership of Sheeler's "Siphon".

It belongs to me. It is in soft
pencil and water color, on fine
water color paper, size $12\frac{1}{2} \times 16\frac{1}{2}$,
and is signed, "Sheeler 1923". I
haven't got the picture before
me, but it is composed some-
thing like this. I have omitted
the shadow measuring
on the
table top.



of the siphon and
glass as they appear
background and
The glass in the

2 EP1, 85-1-10

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foreground is painted in vert emerald with lavender lights on the tree and there are vert emerald tints about the base of the siphon and tall measuring of cars. I still think the picture to be a top notch Sheeler piece, simple, balanced and instructive as old silver.

I have another little Sheeler of Buckner County Bunnies, done in wet pencil $8\frac{1}{4} \times 12\frac{1}{2}$ (as marked). This is signed and dated 1927.

This information is for you and Mr. Sheeler only. I have become a little wary of Museum Directors who want to borrow pictures - generally for the glory of themselves and their Museums.

Very sincerely,
Edward Whoot

October 29th, 1938

Mr. Arthur Milliken
Westminster School
Simsbury, Conn.

Dear Mr. Milliken:

Your O'Keefe is being shipped to you by pre-paid express on Monday. It will be covered with insurance until we receive the enclosed card signed by you, indicating that the painting arrived in good condition.

Once again I wish to thank you for your generous cooperation. Needless to say, the O'Keefe was the most admired in the show.

I spent some time with Mr. Stieglitz yesterday, and he will be very glad to have you call with me any time at your convenience to see the O'Keefe landscape which you so admired, as well as any other examples by this artist. Next week I am making special arrangements directly with O'Keefe, and we shall have a large collection of her work here, and will also continue the relationship with Mr. Stieglitz.

It was a great pleasure to see you and Mrs. Milliken.

Sincerely yours,

EGH/m
enc.

October 29th, 1938

Dr. William Sawitzky
Pennsylvania Historical Society
1300 Locust Street
Philadelphia, Pa.

Dear Dr. Sawitzky:

Forgive me for not having sent you the West photograph sooner. We have just received it from the photographer although we had asked him to give this matter special attention.

I purchased the painting from Dr. Kosenbach in Philadelphia. He gave me the following statement, a copy of which appeared on a memorandum pasted on the back of the painting:

"Imaginary Landscape
by
Benjamin West

"When the first emotions of his pleasure and wonder had subsided, he applied to Mr. Pennington to procure him materials for painting. That gentleman was desirous of getting possession of the first picture and had only resigned what he jocularly alleged were his just claims, in consideration of the mother's feelings, and on being assured that the next picture should be purposely painted for him. The materials were procured, and the artist composed a landscape, which comprehended a picturesque view of a river, with vessels on the water, and cattle pasturing on the banks."

Extract from "The Life and Studies of Benjamin West, Esq., President of the Royal Academy of London, prior to his arrival in England; compiled from material furnished by himself. By John Galt."
Portrait 8vo. Philadelphia: Published by Moses Thomas, J. Maxwell, Printer, 1816.

This is the second painting made by Benj. West."

October 29th, 1938

Dr. William Sawitzky

The painting is now in Williamsburg, Virginia. It hangs in the Raleigh Tavern and is part of Mrs. John D. Rockefeller Jr.'s collection.

I should very much like to see your article when it appears. Will you be good enough to let me know which issue of the Historical Society publication will carry your article which I know will be most instructive.

I hope to have the pleasure of seeing you soon.

Sincerely yours,

EGH/b

October 29th, 1938

Mrs. Stanley Resor
1 Beekman Place
New York, N.Y.

Dear Mrs. Resor:

The Museum of Modern Art advised us that the Prestopino painting is to be returned to your apartment. We have arranged to have it delivered on Monday.

I am most grateful to you for your generous co-operation in letting us have this very fine painting which contributed greatly to the success of the show. It was greatly admired by the Gallery visitors.

I hope that you will come in next week to see our "masterpieces" of American Folk art. We have selected from our comprehensive collection a small number of the outstanding examples in the tradition, and I know you will enjoy seeing these extraordinary paintings in all media.

I look forward to seeing you.

Sincerely yours,

ECM/b

October 31, 1938

Mr. Harry F. Du Pont
280 Park Avenue
New York, N. Y.

Dear Mr. DuPont:

Under separate cover we sent you an announcement of a special exhibition in which we have placed some of the outstanding examples in American folk art.

Whether or not you are planning to add to our collection at the present time I think you will enjoy seeing these extraordinary examples. I hope you will come in.

Sincerely yours,

EGHnrc

November 1, 1938

Psychiatric Division
Bellevue Hospital
First Avenue & 30th Street
New York, N. Y.

Gentlemen:

I have received three notifications from your Division suggesting that I call to see Hugo Campbell, who is in room 5. Having been admitted on October 10th.

I thought it advisable to notify you that I am in no way connected with Hugo Campbell. He worked for me for a period of two weeks or so - and I found during that time that he required immediate attention. I am very glad that he is now being taken care of but since I barely know the boy and am very busy I doubt whether I can arrange to assume any responsibility.

Sincerely yours,

Edlinrc

WILLIAM SAWITZKY
RESEARCH IN AMERICAN PAINTING
STAMFORD, CONNECTICUT
P. O. BOX 7

Philadelphia, Pa.
November 1, 1938.

Mrs. Edith G. Halpert,
The Downtown Gallery,
113 West 13 St.
New York, N.Y.

Dear Mrs. Halpert:

I am very much obliged to you for sending me a photograph of Benjamin West's early "Landscape", now owned by Mrs. John D. Rockefeller, Jr. I received it yesterday, - in time to permit its addition to the c.30 illustrations accompanying my article on "The American work of Benjamin West", scheduled to appear in the October number of The Pennsylvania Magazine of History and Biography.

As the Historical Society has had a number of important publications on its hands this past year, the quarterly numbers of its Magazine have appeared with considerable delay, and I am under the impression that the October number will not come out before the end of this month, or early in December. When it is published, I will see to it that a copy is mailed to you.

I would be much interested in seeing your current exhibition of "American Ancestors", but alas, not being a bird, I find it impossible to be in two different places at the same time. However, I will make it a point to pay you a call at the first opportunity that presents itself, in the hope that some of the ancestors will still be around.

With kind personal regards, in which my wife joins me, I am

Yours sincerely

Wm. Sawitzky

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November 2, 1938

Mr. Harold Goldsmith
730 Park Avenue
New York, N. Y.

Dear Mr. Goldsmith:

If you are still interested in seeing Kuniyoshi's recent work, I shall be very glad to show you his newest paintings which has just arrived. Please let me know when you are planning to come.

Will you also be good enough to return the Kuniyoshi booklet and the Kupper catalogue which I left with you. They are the only copies I have and can not be replaced, therefore, I should be most grateful for your kind cooperation. If you wish I can arrange to send for them at your convenience.

I look forward to seeing you.

Sincerely yours,

EGH:rc

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November 5, 1938

Mrs. Lillian Boschen
61 South Street
Pescataway, New Jersey

Dear Mrs. Boschen:

Thank you for coming, and for the letter to us so promptly.

As you say, it is a little too old, but for our collection it is a very good one. We are sure it will be of great value to us in the future. We will be glad to have it, and will be sure to give you the best price possible at the present time.

I am pleased for our cooperation.

Sincerely, J. Jones,

EGH:rc

November 5, 1938

Mr. Charles Cummings
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Cummings:

On Oct. 10, 1938, you received a letter from me to
advise you of the sale of the group of pictures.

The group consists of a selection
of Mr. Dickinson's work from 1870-1880. It is the
privilege of choosing any of the outstanding examples
I wished to also include in the group the pictures
in accordance with your wishes. The group we have offers a rare opportunity to acquire
an outstanding example of this outstanding artist,
at a reasonable price.

I hope you will come in to see this group as well as
the Dickinson pastels regarding which I wrote to you
previously.

Sincerely yours,

LGHnrc

November 5, 1938

Mr. Stanley Rose
Stanley Rose Bookshop & Gallery
606 1/2 Hollywood Boulevard
Hollywood, California

Dear Mr. Rose:

We have the 30 prints of the "The Rose" series, the prints which you have been purchasing. I should really appreciate your returning the prints to me.

On July 21, 1938, I was informed that you had received all the prints. It is now August 1st, 1938, and I have not yet received them. Certainly, there has been sufficient time during the three months to check, assemble and return the prints. As a business person you must realize what a nuisance this transaction has been to me and I think you should extend us the courtesy of straightening out this matter immediately. I can see no excuse for any further delay and must demand the return of the consignment at once.

Sincerely yours,

EGH:nc

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

November 7, 1938

Mrs. Edith Gregor Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Thank you very much for your letter in regard to the Marins. I have always been extremely anxious to add one or two to our collection and so far have not struck the right ones. I do hope, however, that Mr. Constable and I will find some fine ones among your group and that we may acquire one or two.

We expect to be in New York around the end of November, and we shall come to see them as well as the Dickinsons.

With kindest regards,

Very sincerely yours,

Charles L. Huntington

Assistant Curator of Paintings

CCC:MB

November 8, 1938

Miss Laura M. Smith
Room 2100
195 Broadway
New York, N. Y.

Dear Miss Smith:

Mr. Cahill suggested that I write to you regarding Mr. Edmund Gurry.

It occurred to me that you might prefer the enclosed outline of his career in the field of art. My personal acquaintance with Mr. Gurry covers a period of ten or twelve years and I had occasion to work with him more or less consistently during his connection with the Society of Arts and Crafts where he arranged some of the outstanding exhibitions held in this country. When I visited Detroit and met trustees of the Society I heard the most enthusiastic comments about Mr. Gurry and his success in not only interesting the various groups in Detroit but also in making the Institution a profitable one.

It gives me great pleasure to recommend Mr. Gurry as I am certain that, through his keen understanding and remarkable executive and organization ability, whatever work he engages in will develop successfully.

Sincerely yours,

P.S. Mr. Gurry arrived in town this morning -
from Boston, where he has been stopping.
EGHnrc

*Letter to
Sidney Jarvis
12.85*

November 11, 1938

Mr. A. E. Gallatin
535 Park Avenue
New York, N. Y.

Dear Mr. Gallatin:

Some time ago you expressed an interest in the work of Stuart Davis. As you may know, he is no longer associated with this gallery. However, we own a number of his outstanding paintings, both in oil and in gouache.

Since we are not his representatives (for personal and not artistic reasons) we cannot continue promoting his work. Thus, we are ready to accept extremely low prices for any of the pictures we have. I am sure that you will find several of great interest at most tempting prices.

May I hear from you? It will be a pleasure to see you again.

Sincerely yours,

EGHnrc

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Nov. 12, 1938

Nov. 12, 1938
Pilgrim State Hospital
Brentwood

Brentwood

Dear Mrs. Halpert,

This letter finds me
feeling improved, & am
writing you for your
invitation in my
return to work.

York, & am sure are
125th Street, Employment

It will last me
a few more years.

touch to get the attention

for which

— 2 —

... ..

... and the hope.

1891-1892

May 1950

...that

Water side the ...

(2)

after my release here I will
be sent to a state Hospital
in Virginia. Now Mrs. Galper,
there is a limit to all
things. I have seen truth
to all the doctors in
Bellevue Hospital and here.
I don't want to go to
Virginia. I only took your
advice and went to
Bellevue for
treatment. I haven't been
motivated that I want
to get out and go to
Virginia. I want to
stay in the
state Hospital. Here at Bellevue

(3)
they told me they told
me that to quit me
down, you gather from
the tone of this letter
that I am resentful.

Resentful of. But one
thing, I don't want to
be sent to a place
where I being an American
Citizen want my rights.

You are the only person in
New York who is now will
give me assistance.

Now you will do this
you can do it. Will I
sign anything to give
the doctors of my case
the case? Thank you very
much.

Hugo Campbell

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE, MARYLAND

Office of the Director

November 15, 1938

Mrs. Edith Halpert
Downtown Galleries
113 West 13th Street
New York, N. Y.

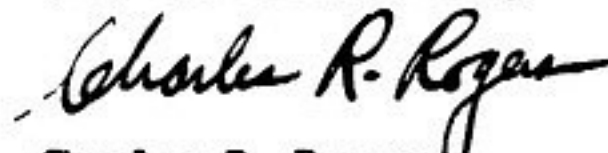
My dear Mrs. Halpert:

We are planning an exhibition of Six Living Artist in the nature of One Man Shows, from February 21st to March 19th. We should like to have about fourteen paintings of Karfiol and Kuniyoshi represented in this exhibition. Our gallery space would take about fourteen of Kuniyoshi in the central gallery and sixteen in the side gallery. Would it be possible to obtain these at that time.

The Museum, will of course, take care of all expenses of packing and transportation and will insure the paintings against all risks from the time it leaves your gallery until it is returned.

I am planning to be in New York sometime after Thanksgiving, and would like to know if it will be convenient for me to go over these paintings with you.

Very sincerely yours,



Charles R. Rogers,
Assistant Director

CRR:bn

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information pertained to a deceased person 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE GRACE HORNE GALLERIES
71 NEWBURY STREET, BOSTON
K E N M O R E 0 3 7 3

November 17, 1938

Miss Nathaly Chase;

Dear Miss Chase:

Sorry for the delay in answering your letter of the 11th of October, but I have just returned from a short trip.

Enclosed please find our check for the balance due the Downtown Gallery for the sale of Sheeler's "Industrial Series" which was purchased by the Addison Gallery of American Art, Andover, Mass. We will of course return the other two if you wish, but we would like very much to keep them until after Christmas. Please advise.

Sincerely yours

Richard L. Ridout

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November 19, 1938

Mr. Charles Rogers
Assistant Director, the Baltimore Museum
Baltimore, Maryland

Dear Mr. Rogers:

Indeed, we shall be glad to cooperate with you on the two one-man shows. I am very enthusiastic about such complete representation of an artist's work in preference to the large group shows where only the obvious paintings stand out.

Karfiol and I discussed the matter and have made a tentative selection of twenty pictures from which you may choose those you wish. In addition, there may be others in museum and private collections to supplement the group, if you so desire. In any event, we have a comprehensive collection of photographic records, and many of the original paintings on hand.

Fortunately, your exhibition is well timed in relation to our plans. Kuniyoshi is having a one-man show late in January. Thus, his latest examples will be released in time for you. We have on hand many of his important paintings covering a number of years.

I am in the gallery daily (except Sunday) from 10:30 to 6, and shall be delighted to see you at your convenience. This time I shall be in, and shall try to make up for the complications of the summer.

Sincerely yours,

November 23rd, 1938.

Mr. Richard L. Richout
The Grace Horne Galleries
71 Newbury Street.
Boston, Mass.

Dear Mr. Richout:

In your letter of November 17th, you stated that a check was enclosed. I did not find it in the envelope. No doubt your secretary overlooked it.

It will be entirely satisfactory to have the two Sheeler prints remain at your gallery through Christmas as we are not having a black and white exhibition this year. However, inasmuch as his "Roses" is the only print of the edition available, we naturally prefer to have it on hand. I should like to have it sent back to us by the first of the year - unless you sell it.

Sincerely yours,

RC:sr

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION

551 FIFTH AVENUE · NEW YORK · N · Y.

November 23, 1938.

Mrs. Edith G. Halpert
Downtown Gallery
113 West 13 St.
New York City

Dear Mrs. Halpert:

Hereby I make my inquiries concerning the candidates for Guggenheim Fellowships who have referred me to you this year: Mr. Nathaniel Kaz and Mr. Mitchell Siporin. Will you advise us, please, with reference to each?

As always, my question is this: Which of these candidates, if either, is, in your judgment, first-rate?

Anything you say will be held in the strictest confidence.

Sincerely yours,



Henry Allen Moe

M:GK

Golden Gate

November 23rd, 1938.

Mrs. Dorothy Liebes
Director, Division of Decorative Arts
565 Bush Street
San Francisco, Cal.

Dear Mrs Liebes:

On Sunday evening I had an opportunity to talk with both Miss O'Keeffe and Mr. Stieglitz regarding her representation in the San Francisco Exhibition.

They were both familiar with your plan to build a room around one of her western paintings but Mr. Stieglitz, in spite of his approval of the plan, does not wish to send out a valuable painting without any real protection. He has a strong fear of the picture being damaged and naturally does not feel that the insurance covers it adequately as the company, at best, pays only repair expense. He made two suggestions which I am passing on to you. One idea was to get a group of people in San Francisco to contribute toward the purchase of an O'Keeffe (possibly at a slightly reduced price) to be used in your show and later to be given to the museum. The second suggestion was to have a bond of \$10,000. put up against any possible damage to the painting if it is merely loaned.

I am sorry that I could not be of greater help to you.

Sincerely yours,

EGH: sr

November 26, '38

Mrs. Edith Halpert,
Downtown Gallery,
West 13th Street,
New York City.

Dear Mrs. Halpert,

Mrs. Gilbert Gabriel and I were discussing American primitives recently and I happened to mention my enthusiasm for the work of Edward Hicks. I told her that I had seen several of his paintings from Mrs. Hockerfeller's collection this past spring at the primitives show in Radio City; and she recalled that something like two years ago you had a number of his things in your gallery.

I wonder whether I might trouble you to let me if any of his pictures are available at present. If they have become too much of a collector's item they may be somewhat beyond my reach, but I am definitely interested if you know of any moderately-priced examples.

I remember your exhibitions as having afforded me a great deal of pleasure in the past, and recall that I purchased one or two small objects from you some years ago....

Thank you for any information you can supply.

Sincerely,

S.J. Perelman,
710 North Linden Drive,
Beverly Hills, California.



SAN FRANCISCO BAY EXPOSITION • A CALIFORNIA NON-PROFIT CORPORATION • SPONSOR FOR

GOLDEN GATE INTERNATIONAL EXPOSITION

FEBRUARY EIGHTEENTH TO DECEMBER SECOND • NINETEEN THIRTY-NINE

DEPARTMENT OF FINE ARTS • SECTION OF DECORATIVE ARTS

DOROTHY LIEBES • DIRECTOR

585 BUSH ST. • SAN FRANCISCO • CALIFORNIA • U.S.A. • CABLE ADDRESS "GGIE"

November 29, 1938

Mrs. Edith Halpert,
The Downtown Gallery,
113 West 13th Street,
New York City, New York.

My dear Mrs. Halpert:

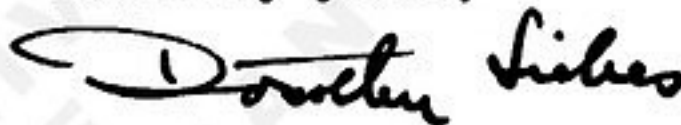
It was most charming and cooperative of you to attempt to do something about the Georgia O'Keeffe matter. Of course, Mr. Stieglitz' reputation is wellknown in the West and I anticipated the difficulty into which you were plunged.

One way or another, he makes it most difficult, doesn't he? It so happens that a great many artists are sending their paintings to this Exposition and I know of no one who is requiring a bond. After all, if we start a thing for one it must be done for others, and since the Museums usually have full coverage, and in our case we certainly do, the matter has to rest there.

Many people from abroad - Matisse, Picasso and even the old masters of Italy - are all coming on this arrangement. The idea of buying a picture, delightful as the prospect would be for us to own one of Miss O'Keeffe's, is quite out of the question in this pre-arrangement period where there are hundreds and hundreds of masterpieces coming from all over the world. So I guess we will have to let the matter rest, but I do want you to know that I appreciate your good offices in the matter and will look forward to having you come out to the Exposition next year.

With my best regards,

Sincerely yours,



Dorothy W. Liebes
Director

Division of Decorative Arts

DWL:MKH

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

November 29th, 1938

Mr. Charles C. Cunningham
Assistant Curator of Paintings
Museum of Fine Arts
Boston, Mass.

Dear Mr. Cunningham:

The price-list is enclosed for your information.

The three Marin's and one Dickinson were shipped to Boston via express on Monday and have no doubt reached you by this time.

I hope that the committee also realizes the importance of these pictures, to say nothing of the very special price which offer a unique opportunity at this time.

It was a great pleasure to see you.

Sincerely yours,

EGH:sr
Enc.

November 30, 1938

Mr. S. J. Perelman
710 North Linden Drive
Beverly Hills, California

Dear Mr. Perelman:

Thank you for your letter.

Mrs. Gabriel referred you to the proper source as we more or less control the Hicks market. We have placed a number of his paintings in the Rockefeller collection, the Worcester Museum, and others, and own several of his canvases at the present time. Numbers 117, 118 and 121 in the Modern Museum catalogue of "Masters of Popular Painting", belong to us.

All the paintings of Edward Hicks are naturally "collectors' items". Nevertheless, the prices have not been increased in relation to his growing reputation and his importance in the history and the art of America. We have sold his paintings at figures ranging from \$1200. to \$2500. From your letter, I gather that you are not prepared to compete with the high-powered collectors and understanding your position I shall make you an extraordinary offer made possible by a special circumstance.

Two of the Hicks canvases in our possession are owned jointly with a friend who is in immediate need of funds - to put it mildly. We cannot enhance the market by accepting lower figures from the regular clientele. However, I feel that I can safely quote the following figures to you and that you will consider the matter confidential whether you purchase a picture or not.

Under separate cover, I am mailing you two photographs. You may recall #117 in the catalogue, "The Peaceable Kingdom" - since you saw the exhibition. It is one of the outstanding versions of Hicks' favorite subject and is now on tour with the Museum show but can be recalled with two weeks' notice. The other picture is a very unusual subject for the artist, treated in the same extraordinary style. These lions appear in his kingdoms and have the same, curious human features. (The lioness looks like a cat). The prices are: "Peaceable Kingdom" - \$750; "The Lion Family" - \$500. Only half the sum in each case would be payable immediately, and the balance within a reasonable time. Thus, our co-owner would be repaid for sacrificing his future profits.

I shall not attempt to write you a sales letter regarding these values, as you appreciate the quality, and the significance of Edward Hicks, and must realize that this offer is a unique opport-

S. J. Perelman

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

kindly note that your letter regarding the
subject of the photograph of the significance of the
I am not attempting to write you a letter regarding these

unity. Please let me know your decision, and will you be good
enough to return the photograph. I can send you interesting
biographical data which we recently obtained from the family
of the subject. I hope to have the pleasure of seeing you when you are in town.
Sincerely yours,

Would you send me the Gabriels' address. I should so much like
to communicate with them again.

Very truly yours,

Thank you for your letter.

Very truly yours,

Very truly yours,

Very truly yours,

Very truly yours,

THE GRACE HORNE GALLERIES
71 NEWBURY STREET, BOSTON
KENMORE 0373

November 30, 1938

Mrs Edith Halpert
The Downtown Gallery
113 West 13th Street
New York City.

Dear Mrs Halpert;

On my return from Maine I find that in my last letter to your Miss Chase that I did not include the check mentioned. Please forgive me and I hope that it will get into this envelope. Miss Chase was kind enough to suggest that my secretary must have overlooked it, but it was my own fault. I seem to suffer from enclouseritis.

It is now about time for our December show so if you still feel that you are able to let us have some of Walters things I would be very much obliged, and as soon as possible. I went out to Syracuse and selected some items from that show which will arrive here Saturday so if possible I would like to have yours at that time.

Please tell Miss Chase that if we haven't sold Sheeler's "Roses" by the first of January that I will return it to her.

Sincerely yours

Richard L. Dickson

P.S. Hope that Jack Levine's brother didn't bother you too much.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 1st, 1938

Mrs. David Bruce
25 Sutton Place
New York City

Dear Mrs. Bruce:

Under separate cover we are sending you an announcement of three shows opening simultaneously on December 6th.

We have planned this event with the idea of suggesting original works of art as Christmas gifts. Thus we aid discriminating purchasers in finding objects of permanent value at extraordinarily low prices and at the same time help the American artists who are so sorely effected by present conditions.

Won't you assist us in this effort by selecting some work of art for your Christmas list. I think you will be particularly interested in Carl Walters ceramics and pottery.

Sincerely yours,

EGH:sr

San Francisco Bay Exposition, A California Non-Profit Corporation,
Sponsor for

GOLDEN GATE INTERNATIONAL EXPOSITION

February 18th—December 2nd, 1939

DEPARTMENT OF FINE ARTS

585 Bush Street, San Francisco, California, U. S. A.

Baltimore, Maryland

December 1, 1938

Division of American Painting
Roland J. McKinney, Director

Eastern Office
905 Maryland Trust Building
Baltimore, Maryland

My dear Mrs. Halpert:

This will acknowledge receipt of four photographic prints of each of the following from your gallery.

"Flowers Near Window"	Nicolai Cikovsky
"Summer"	Bernard Barriol
"Across the Tracks"	Miles Spencer
"Landscape with Garage Lights"	Stewart Davis
"El Station"	O. Louis Guglielmi
"Weather Vane and Other Objects on Sofa"	Yasuo Kuniyoshi
"Pink Daisies"	Dorothy Varian
"Waterhole"	Anne Goldthwaite
"The Preacher"	Raymond Breinen

Thank you for your generous cooperation, I am

Sincerely,

R. J. McKinney (K)

R. J. McKinney, Director
Division of American Painting

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
113 West 15th Street
New York City, New York

*sent to Halpert 12/1/38
1891*

December 1st, 1938

Mr. E. M. Graves
90 Broad Street
New York City

Dear Mr. Graves:

Under separate cover I am sending you an announcement of great interest. We are closing the year of 1938 with a grand gesture by arranging three important shows simultaneously opening on December 6th, and continuing through the 30th.

In order to encourage the purchase of art for Christmas gifts as well as for personal acquisitions, we are offering rare bargains by all the artists associated with the gallery. We have even assembled a hundred dollar show of examples by the leading paintings in addition to a group of small items priced from \$10. to \$50.

A special preview cocktail party will be held on Monday, December 5th. I hope you will come in.

Sincerely yours,

EGH:ar

C 96 brought in -
December 1st, 1938.

Mrs. Simon S. Guggenheim
630 Park Avenue
New York City

Dear Mrs. Guggenheim:

As you probably know, the artists have been having a desperate time. We do not like to ask for assistance for artists, therefore, we have arranged a group of three exhibitions through the cooperation of the artists who are eager to help themselves by offering rare bargains to the American public.

Under separate cover I am sending you an announcement which lists these exhibitions including the most important Carl Walters one-man show yet held; a group of small important paintings by Marin, Karskiel, Kuniyoshi, Sheeler and other painters equally as outstanding; and a third group of water colors by the younger artists, especially priced from \$10. to \$50.

We have planned this extraordinary collection of fine works of art at special prices at this particular time of the year to encourage the purchase of paintings, sculptures and ceramics for Christmas gifts. Thus, the purchase will help the American artists and at the same time will find some magnificent objects for his own collection or for Christmas gifts, where objects of permanent value will be appreciated.

I hope that you will assist us in this work by choosing as many art objects as possible for your Christmas list.

Sincerely yours,

EGH:sr

December 1st, 1938

Mrs. Solomon R. Guggenheim
Plaza Hotel
Fifth Avenue at 50th Street
New York City

Dear Mrs. Guggenheim:

I am calling on some of our generous clients to play Santa Claus for the artists. Contrary to the established rule, we are not asking for gifts, as a matter of fact the artists are making a contribution in a special event we have arranged at this time to raise funds for themselves and to give buyers rare opportunities to acquire fine works of art at extraordinarily low prices.

On December 6th, we are opening three exhibitions simultaneously to give purchasers the most comprehensive selection possible. An announcement of these three shows is being sent to you under separate cover. You will note that there are objects priced from \$2.50 to \$100. with some ceramic animals at higher prices.

If you are planning to make Christmas gifts this year, I sincerely hope that you will consider works of art for the purpose, thus lending a helping hand to men and women who are making a great contribution to our native culture.

Sincerely yours,

LGH:sr

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

December 1, 1938

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Thank you for your letter in regard to the three
Marins and the Preston Dickinson which have arrived here safely.
I presume by this time you have had a receipt for these. They
will probably be brought up to the meeting of the Committee
either in December or January and we shall let you know immedi-
ately the results.

It was a great pleasure to see you and I am look-
ing forward with interest to seeing the Sheeler exhibition which
you have planned.

With kindest regards,

Sincerely yours,

Charles L. Cunningham

Assistant Curator of Paintings

CCC/RFL

Ans
Bought 11.20
December 1st, 1938

Mr. Nelson Rockefeller
810 Fifth Avenue
New York City

Dear Mr. Rockefeller:

I am very grateful to you for lending the Guglielmi painting for his one-man show which has been received with great enthusiasm. The picture will be sent back to you on Monday, with our thanks.

May we invite you to play Santa Claus both to the artists and to your friends by selecting works of art for your Christmas list. As you have no doubt heard on innumerable occasions, the artists are having a hard time and we have, therefore, planned with their cooperation, a series of exhibitions opening simultaneously on December 6th, offering extraordinary values to purchasers.

work
An announcement which I am sending you under separate cover lists the artists whose names are well known to you. From the prices indicated you will realize what genuine values are offered. Some of the objects are marked as low as \$2.50 and there is a large variety from \$10. to \$50. with the leading Americans offering their wares at \$100. A comprehensive group of new ceramic sculpture by Carl Walters will also be on display.

I sincerely hope that you will make the artists and your friends happy by diverting some of your Christmas budget to this helpful work. (We are having a preview party Monday, December 5th, and possibly you and Mrs. Rockefeller would care to come in to meet the artists. In any event I look forward to seeing you and shall be most grateful for your cooperation.)

Sincerely yours,

EGH:sr

December 2nd, 1938

Mrs. Dwight Davis
2300 Foxhall Road
Washington, D. C.

Dear Mrs. Davis:

If you are planning to be in New York during the month of December, I hope that you will come in to see the comprehensive selection of paintings, sculpture and ceramics we have assembled for a very special Christmas show. Announcements are being sent to you under separate cover.

In order to encourage the purchase of art for Christmas gifts, we are offering these fine works of art by leading American artists at prices within everyone's gift budget. The snow gives discriminating persons an opportunity to play Santa Claus to their friends and to the American artist.

I sincerely hope you will come in.

Sincerely yours,

EGH:sr

Copies to Mrs. John A. Barrett
Mrs. S. S. White, III
Mrs. Hazel Ford
Mr. William L. Slavich

C 96

December 2nd, 1938

Mrs. J. Insley Blair
465 Park Avenue
New York City

Dear Mrs. Blair:

We are calling on some of our generous clients to play Santa Clause to their friends and to the American artists by offering fine works of art at prices within the Christmas gift budget.

Under separate cover I am sending you announcements of three exhibitions opening simultaneously on December 6th. A most comprehensive selection of paintings, sculpture and ceramics are included to furnish a wide choice suitable for every taste. You will find some fascinating objects which I know you will want not only as gifts, but as additions to your own collection.

I am writing to you in the hope that you will help us in our efforts to raise some immediate funds for the artists who are cooperating in this event by offering extraordinary values.

I hope you can come in for the preview cocktail party on Monday, December 5th. It will be so nice to see you again.

Sincerely yours,

EGM:sr

December 2nd, 1938

Mr. Stanton Griffis
32 Washington Square
New York City

Dear Mr. Griffis:

May we invite you to play Santa Claus both to the artists and to your friends by selecting works of Art for your Christmas list. As you have no doubt heard on enumerable occasions, the artists are having a hard time and we have, therefore, planned with their cooperation, a series of exhibitions opening simultaneously on December 8th, offering extraordinary values to purchasers.

An announcement which I am sending you under separate cover lists the artists whose names are well known to you. From the prices indicated you will realize what genuine values are offered. Some of the objects are marked as low as \$2.50 and there is a large variety from \$10. to \$50. with the leading Americans offering their work at \$100. A comprehensive group of new ceramic sculpture by Carl Walters will also be on display.

I sincerely hope that you will make the artists and your friends happy by diverting some of your Christmas budget to this helpful work.

I look forward to seeing you.

Sincerely yours,

EGM:sr

Cop. to - Mrs. John Snelaker Chappard
Mrs. Stanley Mesor
Mr. Harold Field
Mrs. Julius Consoler
Miss Helen Hayes

SAN FRANCISCO BAY EXPOSITION, A CALIFORNIA NON PROFIT CORPORATION

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A PAGEANT OF THE PACIFIC

FIVE EIGHTY-FIVE BUSH STREET - TELEPHONE GARFIELD 6900

SAN FRANCISCO, CALIFORNIA, U. S. A.

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December 3, 1938

Mrs. Edith Halpert;
Downtown Gallery,
New York City.

Dear Mrs. Halpert:

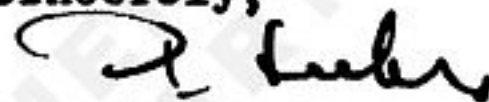
If you wish to have any pictures in the
Decorative Arts catalogue, do not fail to
send us glossy prints before December 14th.

Also, we shall be unable to guarantee
listing of your material in the catalogue,
if such listing is not received by us on or
before December 14th.

We are powerless to change this situation.

Please cooperate!

Sincerely,



Dorothy W. Liebes
Director
Decorative Arts.

*I'd love a
photograph of
one of the
wonderous Walters
and anything else you suggest.*

1939 February 18th to December 2nd 1939

Please send only the objects we have listed. Much as we should like to show many more things, the response to our invitations has been so overwhelming that we find it impossible to accept any more from you than the material listed on page 1 of this letter. Additional material, not listed, will be returned to you at your expense.

At the termination of the Exposition, December 2, 1939, the material you have sent to us will be returned to you, provided, of course (in the case of articles to be sold) they have not been sold. The Exposition Committee, if it deems advisable, may return any material prior to December 2, 1939.

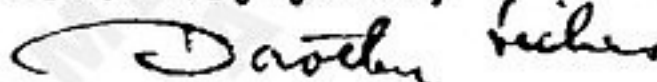
Will you kindly send the following descriptive information to reach us no later than December 20, 1938:

Size of object
Color
Texture
Technique involved
Material used
Photographs, at your expense

These photographs are to be used for the catalogue, if possible, and also for publicity purposes, unless you designate otherwise.

Fully realizing that the success of exhibiting any object is in its presentation, we are giving much consideration to this, and hope that if you do come to our Fair, you will be as thrilled as we expect to be, with your contribution to the beauty and fascination of our Exposition.

Sincerely yours,



Dorothy W. Liebes
Director
Decorative Arts

P.S. The Columbia Storage Warehouses will call between December first and fifteenth.

FOURTEEN WALL STREET
NEW YORK 5, N.Y.

December 6, 1933

Dear Mrs. Halpert:

My thanks for your letter of November 17. I am not favorably impressed with either of the prints which you sent up. I am, however, interested in buying a top-notch print, provided you can find one which will meet the following specifications:

1. A printer color of about the 1923 period equivalent in quality to the ones owned by Duncan Phillips and Sam Levinson. I saw Mr. Levinson's the other night and it is exactly the type of thing I want.
2. One of the versions of the oil of Route Three. I did not like the very confused version which you showed me and if the third one is more like the one which is on exhibition at the Institute of Contemporary Art in London, I would be interested in seeing it.

Sincerely yours,

W. A. A. Dyer
William A. A. Dyer

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 61 Street
New York City

Rockefeller Center
New York

Room 5600
30 Rockefeller Plaza

December 6, 1958

Dear Mrs. Halpert:

Thank you very much for your letter of December 1st. I shall be very glad indeed to avail myself of the opportunity of doing some Christmas shopping under your guidance, and although I doubt whether I can come down this week I will endeavor to do so sometime the following week.

In the meantime, best wishes.

Sincerely yours,

Wilton A. Rockefeller

Mrs. Wilton A. Halpert,
The Downtown Gallery,
110 West 10th Street,
New York City.

December 6th,
1938

Mr. Richard L. Richout
The Grace Horne Galleries
71 Newbury Street
Boston, Mass.

Dear Mr. Richout:

Thank you for your check. A receipted bill was sent to you under separate cover.

The Carl Walters Exhibition opened today and will be on through the entire month. However, since we are limiting the show to new ceramic sculpture, we can let you have a group of his bowls, plates, etc. as well as one or two sculptures. Please let me know just how many items you wish and what packer you prefer to have.

Since you are in a hurry, I would suggest that you wire me and I shall take care of the matter promptly.

Sincerely yours,

LGH:sr

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FORM 16

NA28 22 DL=TD BOSTON MASS 117P DEC 7 1938

MRS EDITH HALPERT THE DOWNTOWN GALLERY=

113 WEST 13 ST=

=ABOUT A DOZEN SMALL THINGS AND AS MANY PIECES OF SCULPTURE AS
YOU HAVE AVAILABLE USE YOUR OWN JUDGMENT AS TO PACKING=

R L RIDEOUT

13 1P

Edith Halpert Gallery

December 8th, 1938

Mr. Floyd Davis
554 East 86th Street
New York City

Dear Mr. Davis:

At the suggestion of Mr. Striebel, we are sending you a catalogue of the present exhibition of Carl Walters.

It is one of the most fascinating displays and includes a variety of his ceramic sculpture as well as an assortment of pottery. I am sure you will enjoy seeing the collection and I hope that you will come in shortly.

Sincerely yours,

EGH:sr
Enc.

December 8th, 1938

Mr. Richard L. Hideout
The Grace Horne Galleries
71 Newbury Street
Boston, Mass.

Dear Mr. Hideout:

The ceramics by Carl Walters have already been shipped and I am enclosing the consignment slip. The blue checking slip was placed in the box containing the ceramics.

As I wrote previously, our one-man show, of which a catalogue is enclosed, opened on the 6th and I could not send very much of the sculpture to you. However, I withdrew the pair of white ducks from the exhibition as they were the lowest priced items and should be very salable. We have other ducks ranging from \$200. to \$350. The pig was broken and repaired. On several occasions we succeeded in making happy, by letting them have a repaired sculpture at a greatly reduced price, admirers of Walters work. The pig was originally marked \$500. and therefore this can be considered a bargain for some one who wants to enjoy Walters and cannot afford the difference in price.

It may interest you to know that we have already sold fifteen items in the show and I am sure that you will be able to place a large percentage of these you have since I included so many at extremely low figures.

I hope the show is very successful.

Sincerely yours,

EGH:Sh
Enc.

December 9, 1938

Mrs. Dorothy Liebes
Golden Gate Exposition
585 Bush Street
San Francisco, Cal.

Dear Mrs. Liebes:

Enclosed please find the Laurent and Walters list together with biographical data which you may find useful. The consignment lists are also included, with the insurance valuations given so that you may have an opportunity to communicate with your brokers before the fragile objects are actually sent out. When the five sculptures arrive, will you be good enough to return the blue checking slip to us?

I am sending you several photographs as indicated on the consignment form. Unfortunately, the others have not been photographed and the artists do not like to undertake the additional expense. If you find it essential to have such records, we shall have them taken, or you may have them photographed at the exhibition at our expense (about \$2.50 per negative for the two missing items).

The Columbia Warehouse man was here and made all the necessary arrangements. We urged them to make ours the last pick-up, as the Walters show is now in progress and the three sculptures are naturally important in the group. I am sorry that you cannot see the present display of which a catalogue is enclosed. It is superb.

I do hope to get out to the coast. From all I hear, you are doing such a swell job that I am eager to see the exhibition.

Sincerely yours,

December 10, 1938

Mr. Walter Arensberg
7065 Hillside Avenue
Hollywood, California

Dear Mr. Arensberg:

A short time ago, I succeeded in locating the mate to the little black Crow decoy (Brancusi) which Mr. Horne showed you during your visit. We always considered it one of the outstanding examples of early American woodcarving and since we had nothing else of that type, withheld it from sale. Now that we have another, we are prepared to sell one.

I am making you the first offer as I understood from Mr. Horne (he is no longer with us) that you were very enthusiastic about the Crow. The special price is \$75.00.

Please do not consider this a sales letter. I merely want to extend the courtesy of advising you about the possibility of having this carving.

Sincerely yours,

December 10, 1938

Mr. Charles R. Rogers
Baltimore Museum of Art
Baltimore, Maryland

Dear Mr. Rogers:

Your letter of November fifteenth gave me the impression that you would call early in December to complete arrangements in connection with the two one-man groups - Kuniyoshi and Karfiol. While we have lots of time, I just want to make sure that your plans have not changed.

Mr. Saint Gaudens has invited a comprehensive, inclusive exhibition of Karfiol's work for the Carnegie Institute and is coming here on the thirteenth to discuss the details. Since I had agreed to let you have about fourteen of Karfiol's pictures, I certainly do not want to conflict with your plans. Therefore I am writing to ascertain whether the proposed exhibition will be held from February 21st to March 19th, and whether you wish to make a personal choice of the material. I shall be in a better position to make non-conflicting arrangements with Mr. Saint Gaudens.

May I hear from you?

Sincerely yours,

December 10, 1938

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December 10, 1938

21661672 MONTE

Mr. Charles R. Rogers
Assistant Director, Baltimore Museum of Art
Wyman Park
Baltimore, Maryland

Dear Mr. Rogers:

On November 15th, you mentioned in your letter that you would pay us a visit after Thanksgiving. I was under the impression that you would call before this, and am writing to ascertain whether any change in plan has been made in connection with the two one-man groups.

Mr. Saint Gaudens has invited a comprehensive, inclusive exhibition of Karfiol's work and is coming in to discuss the matter on the thirteenth. Naturally, I do not wish to conflict with any arrangements made previously with you and am therefore writing to make sure that you

Very truly yours,

FRANKLIN D. MORGAN
Vice President, The American Art Association

RECEIVED 10 13 38

December 10, 1938

Mr. Charles C. Cunningham
Museum of Fine Arts
Boston, Mass.

Dear Mr. Cunningham:

I have just received word from one of our Marin fans that he is coming in Christmas week and plans to stay through the first week of January.

As you selected the "best buys" in the group for consideration, I am writing to ascertain whether it would be at all possible to present the pictures to your committee during this month, so that I may have whatever is eliminated to add to our present collection. In your letter you mentioned this possibility and I do hope that the decision can be made before the new year.

It was a great pleasure to see you again, and I look forward to your visit in January.

Sincerely yours,

December 10, 1938

Mr. A. Everett Austin, Director
Wadsworth Athenaeum
Hartford, Conn.

Dear Mr. Austin:

As I am under the impression that you are interested in the work of Raphael Peale, I am calling your attention to a very fine still life which I have just received, and which I am offering to you first.

The painting on a panel measuring 15x12", depicts a tumbler of wine, glass dish with cake, a bun, raising, and two nuts - all on a table. It is signed and inscribed, "Raphael Peale, Phil...1819. Painted for H. Gilmer Esq of Balt....Md.". Gilmer was the first prominent collector, and had a number of Peales.

In spite of its importance, the painting has been offered to me at a figure making possible the price of \$500. I should be glad to send the picture to you on approval, if you do not care to come down here. Won't you please let me know your wishes in the matter, as I am not offering the picture elsewhere in the meantime.

Sincerely yours,

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE, MARYLAND

Office of the Director

December 13, 1938

Miss Edith Halpert, Director
The Downtown Gallery
113 West 13th Street
New York, N. Y.

My dear Miss Halpert,

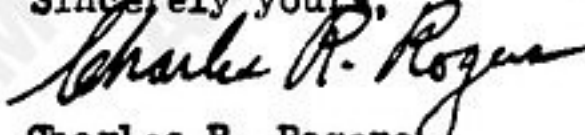
I have received your letter of the 10th., but have been unable to get up to New York, due to activities here at the Museum.

I am counting on you to let me have sixteen of Karfiol's paintings, and fourteen of Kuniyoshi's for our exhibition from February 21st., to March 19th., and as soon as I can find time to come up I would like very much to make a selection, if this is satisfactory to you.

I am sorry I cannot give you a definite time of my arrival, but as soon as my plans are completed, I shall let you know immediately.

Thanking you for your cooperation, I remain,

Sincerely yours,



Charles R. Rogers
Assistant Director

CRR:bn

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SEASON'S GREETINGS

From California, where I have come with three friends to spend the winter in a quiet, restful and happy way. This means that I have retired after twenty years in a most delightful relationship.

By another summer I shall hope to establish a permanent address, but can always be reached through Room 5000, 30 Rockefeller Plaza, New York City.

Anna L. Kelly

*3405 Park Boulevard
San Diego, California*

(inside)

a bit before the day I left.

It was awfully nice of
you to have me down for
dinner that night and I did
enjoy our visit very much.

Hoping that you - and
Adam - have a very happy
Christmas. Love,

Cordially,

Anne L. Tiley

December 15th

Dear Mrs. Harpurt:-

I am sitting out in the
glorious sunshine. The sky is
that of the Bay of Naples and
the fountains are the reddest
things you ever saw. Altogether
it is perfectly lovely here and
we are having the time of our
lives keeping house in our
attractive five-room apartment.

I hope everything is
going all right at #10. I
haven't heard a word
since I left. It seemed
to me Mrs. B. and Miss
Brown both seemed to be.

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St. 9-9839
St. 9-6400

Flouche
Stuart
Hanson
Lundin

100 1 20 17

MUSEUM OF FINE ARTS
BOSTON, MASSACHUSETTS

December 13, 1938

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:

Thank you very much for your letter in regard to
the Marins.

I have gone over the matter carefully with Mr. Constable and he feels that he would like to see more of Marin's work before he makes any decision. I told him that possibly on our next visit to New York you might agree to go with us to see some other Marins at Mr. Stieglitz's. I shall let you know when we are to be in New York and possibly you could arrange this.

On account of all this I am returning the three Marins to you. We are keeping the Preston Dickinson here as I understand that there is no need for an immediate decision on this and consequently we wish to study the matter further. I hope this meets with your approval. I assume that the Marins are covered by insurance. If they are not would you kindly let me know.

Very sincerely yours,

Charles E. Cummings

Assistant Curator of Paintings

CCC/RFL

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DL = Day Letter

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Received at 203 West 14th Street, New York

1938 DEC 15 AM 10 05

NV15 23=BOSTON MASS 15 947A

MISS EDITH G HALPERT, THE DOWNTOWN GALLERY=

:113 WEST 13ST=

MR CONSTABLE AND I TO BE IN NEWYORK THIS AFTERNOON ANXIOUS
TO SEE MARINS CAN YOU ARRANGE WITH STIEGLITZ WILL
TELEPHONE AROUND NOON=

CUNNINGHAM.

WESTERN UNION MESSENGERS ARE AVAILABLE FOR THE DELIVERY OF NOTES AND PACKAGES

December 17th, 1938

Mr. Homer Saint Gaudens, Director
Carnegie Institute
Pittsburgh, Pa.

Dear Mr. Gaudens:

Last night Karfiol and I went over his entire production and made a tentative list of paintings for your consideration. The list includes "Christina" and the two pictures in the Saklatwalla and Balcken collections. I do not recall at the moment what Mr. Thompson has and we have no photographic record of these small pictures. However, if you feel that they should be included, I am sure it will be satisfactory.

I am gradually assembling some of the photographs but Mr. Karfiol pointed out to me it would require an investment of about \$50. to have prints made of forty negatives. We thought it more advisable to select a larger group than you could use so that you may eliminate those that do not please you completely. Also, there is a possibility that some of the owners may not be willing to lend. We shall give you the names and addresses in sufficient time to ascertain whether the pictures will be available.

Will you ask the drawings and watercolors framed or can you hang some of them under glass. We shall be glad to carry out your wishes in the matter.

In any event you may rest assured that both Mr. Karfiol and I will do everything in our power to cooperate with you as we both have a soft spot for the Carnegie Institute and its director.

Sincerely yours,

EGH:sr

C

December 18, '38

The Downtown Gallery,
113 West 13th Street,
New York City.

Gentlemen:

Thank you very much for having sent me the enclosed photographs of available Hickses. I regret, however, that neither of them appeal particularly to me; I am very much more interested in his farm landscapes and domestic scenes.

If you should encounter any examples of the latter priced moderately, I will be obliged if you will let me know.

Sincerely,

S.J. Perelman.
710 North Linden Drive.
Beverly Hills, California.



Goodman-Walker^{INC}
Fine Arts



H NELSON GOODMAN
~~XXXXXXXXXX~~

SIX HUNDRED SEVEN
BOYLSTON STREET
Boston Massachusetts
Dec. 19, 1938

Mrs. Edith G. Halpert
The Downtown Gallery
113 West 13th Street
New York City

Dear Mrs. Halpert:-

Thank you for your letter of the 17th. I would like very much to assemble a little group of fine small pictures by such artists as those I inquired about that can be sold for \$100 each. I might possibly arrange an exhibition, but in any case, I feel sure that I could do some business by showing them privately to two or three special customers. It would be important to include Sheeler, Dickenson and the one or two others whose names are particularly well known.

I expect to be in New York some time between Christmas and January 10, and I could then look at any things that you may have gathered together. With regard to the Marin, I should like very much to see one or two really good examples of his work that could be bought for a reasonable price, even though they could not be exhibited outside the gallery. I think that a sale could be made if I could show them privately or if I could even show photographs provided, of course, the examples are attractive and really representative, even though they might be of a comparatively early period.

Do you think you would have some things along the lines mentioned above to show me sometime between December 30 and January 10, probably earlier rather than later, during this period?

Very truly yours,

H Nelson Goodman

GOODMAN-WALKER, Inc.

HNG:SLR

TELEPHONE KENMORE 5370

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THE ART QUARTERLY

PUBLISHED BY

THE DETROIT INSTITUTE OF ARTS, DETROIT, MICHIGAN

December 20, 1938

W. R. VALENTINER, *Editor*

E. P. RICHARDSON, *Associate Editor*

JOHN D. MORSE, *Managing Editor*

Mrs. Edith Halpert
Downtown Gallery
113 East 13th Street
New York City

Dear Mrs. Halpert:

Under separate cover we are sending for your inspection the final number of volume one of THE ART QUARTERLY in the belief that you will be interested in reserving advertising space for volume two.

The editors are immensely gratified with the reception accorded the magazine in both Europe and America. At present we have nearly two hundred and fifty paid subscribers, among them one hundred of the leading libraries and institutions here and abroad. The remainder of our subscribers are private collectors and scholars, and it is among this group that we are continuing our promotional efforts. We are mailing about three hundred sample copies of each issue to a selected list of individuals in each of the large art centers in the country, and it is by this means that we hope to increase our circulation even beyond the five-hundred mark which the Carnegie Foundation report on art publications considers a maximum for a magazine of this type.

Advertising rates are two hundred dollars for one half page or one hundred dollars for a quarter page for four insertions. We allow a ten per cent discount for cash.

Sincerely yours

John D. Morse
Managing Editor

JDM:MSB

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